

CV



Mark Solborg

Guitarist, composer & teacher
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Discography - own works (selected)

- 2023 Mark Solborg - BABEL (Book, Vinyl, digi)
- 2022 Godnatkoncerten v. Adda Djørup & Mark Solborg (podcast, e-book)
- 2022 Maniscalco/Bigoni/Solborg - *Canto* (CD, LP, digi - ILK)
- 2021 Mark Solborg - *TUNGEMÅL Vol III* feat. Santos Silva, Greve, Lovens (LP, Digi - ILK)
- 2021 Solborg/Banke/Heebøll - *Angels* (LP, digi - ILK)
- 2020 Mark Solborg - *Tungemål Vol I + II* (Books, Vinyl, Digi - ILK)
- 2020 ON DOG - *Dielectric* (CD, Digi - ILK)
- 2018 Maniscalco/Bigoni/Solborg: *FOIL* (CD, LP, digi - ILK)
- 2017 Omdrejninger: *S/T · Dörner, Zach, Skjødt, Solborg* (2x LP + 2x video, digi - ILK)
- 2016 Mark Solborg & Herb Robertson: *Tuesday Prayers* (CD, digi - ILK)
- 2015 Maniscalco/Bigoni/Solborg: *S/T* (CD, LP, digi - ILK)
- 2014 Mark Solborg/Anders Banke: *SONG* (CD, digi - ILK)
- 2014 Peter Wessel Polyfonias Poetry Project: *Delta* (Illustrated book, CD, digi - Ediciones de la Torre, Spain)
- 2013 ON DOG: Part I – Sloeback + Part II – White Horse y La Rumba (2x CD, digi - ILK)
- 2013 Mark Solborg Trio feat. Herb Robertson & Evan Parker: *The Trees* (CD, LP, digi - ILK)
- 2012 Solborg 4+4+1: *S/T* (CD, digi - ILK)
- 2011 Hopscotch : *S/T* (CD, digi - ILK)
- 2009 Robertson/Solborg : *NOD* (CD, digi - ILK)
- 2009 moLd : *Voodoo Down Jump* (CD, digi - ILK)
- 2008 Mark Solborg 4: *I+I+I+I* (CD, digi - ILK)
- 2008 Ventilator: *S/T* (CD, digi - ILK)
- 2007 moLd : *Rotten in Rødby* (CD, digi - ILK)
- 2005 MS4 : *Smash th Tomatoes* (CD, digi - ILK)
- 2005 Peter Wessel & Mark Solborg: *Polyfonias* (CD, digi, sattelite)
- 2003 Revolver: *S/T* (CD, digi - ILK)
- 2002 moLd : *Republic Of...*(CD, digi - ILK)
- 2000 Mark Solborg Kvartet: *S/T* (CD, digi - ILK)

Performance & Festivals - own works, leader/co-leader (selected)

- 2023 Cologne Jazzfestival. ILK Sessions at LOFT. HANDS feat. Kühne, & Bigoni + Axel Dörner
- 2023 Godnatkoncerten release at Louisiana Literature 2023
- 2023 Copenhagen Jazzfestival: BABEL, HANDS feat Kühne & Bigoni, Solborg/Banke/Heebøll a.o.
- 2023 TUNGEMÅL trio feat. Santos Silva & Simon Toldam + Yasuhiro Yoshigaki. Japan Tour
- 2022 HANDS feat. Kühne & Bigoni. Germany Tour (Cologne + Berlin)
- 2022 Vinterjazz 2022 (DK): Kühne/Bigoni/Solborg, Mark Solborg - TUNGEMÅL feat. Kullberg & Toldam, Mark Solborg - BABEL, etc.
- 2021 Copenhagen Jazzfestival: Solborg/Banke/Heebøll, Maniscalco/Bigoni/Solborg, Mark Solborg TUNGEMÅL feat. Susana Santos Silva, Lars Greve and Simon Toldam. Almut Kühne/Bigoni/Solborg.
- 2021 ILK Sessions at The Lake Radio. Live radio broadcast: Solborg/Banke/Heebøll
- 2020 Fall: Misc. performances w. Simon Toldam, Francesco Bigoni & Solborg/Banke/Heebøll
- 2020 Denmark/Deutschland 2020 III: Almut Kuhne, Bigoni, Solborg interprets Willumsen & Kirchner. Willumsens Museum, Frederikssund. Goethe Institut Dänemark
- 2020 Denmark/Deutschland 2020 II: *OhrGrund*, minifestival @ Cph. Jazzfestival. Solborg/Skjødt - Omdrejninger feat. Dörner & Zach. Goethe Institut Dänemark
- 2020 Denmark/Deutschland 2020: I Solborg/Skjødt - Omdrejninger feat. Dörner & Zach, Royal Danish Embassy, Berlin + Trapholt. Goethe Institut Dänemark
- 2020 Santos Silva/Solborg/Greve (PT/DK) - Copenhagen.
- 2020 Vinterjazz DK: Maniscalco/Bigoni/Solborg (DK/ITA), Solborg/Banke/Heebøll, Solborg/Dörner/Toldam (DK/DE)
- 2019 Maniscalco/Bigoni/Solborg (DK/ITA): Trouble In The East festival, Berlin.
- 2019 Copenhagen Jazzfestival 2019: Santos Silva/Greve/Solborg/Lovens (PT/DK/DE), Anker/Solborg/Solborg/Lovens (DK/DE), Maniscalco/Bigoni/Solborg (DK/ITA) a.o.

2019 Solborg/Banke/Heebøll - misc. DK Concerts

2019 Mark Solborg Trio feat. Peter Bruun & Evan Parker (DK/UK) - DK concerts

2019 Vinterjazz DK concerts incl. Thomas Lehn, Ingar Zach, Santos Silva, Greve, Solborg/Banke/Heebøll, and Mark Solborg - *Black Pipes and Prayers*

2019 Solborg/Bigoni/Lehn - DK concerts

2018 Maniscalco/Bigoni/Solborg - Jazz d'Or (Strasbourg Jazzfestival)

2018 Solborg/Dörner/Toldam/Yoshigaki (DK/DE/JP) - Japan tour 2018 (7 Concerts)

2018 Copenhagen Jazzfestival 2018

2018 Misc. solo-concerts

2018 Santos Silva/Solborg/Lovens (PT/DK/DE) - Mini-tour (DK)

2018 Maniscalco/Bigoni/Solborg - Vinterjazz tour (DK)

2018 Solo performances at Copenhagen Vinterjazz a.o.

2017-18 Music for silent movies. Live with Marilyn Mazur, Lars Greve, Thomas Lehn (DE), Simon Toldam, Peter Bruun, Susana Santos Silva (PT), Paul Lovens (DE)

2017 Omdrejninger. Spatial listening concept feat. Axel Dörner & Ingar Zach (D/N/DK)
Copenhagen Jazzfestival (official)

2017 ON DOG (DK/ITA/LU), Südtirol + Copenhagen Jazzfestivals

2017 Marilyn Mazur/Mark Solborg/Anders Banke (live to silent movie) - Cinemateket, Copenhagen

2017 Maniscalco/Bigoni/Solborg (DK/ITA) - Spring ON! Festival, Casa Da Musica, Porto, Portugal

2017 Maniscalco/Bigoni/Solborg (DK/ITA) - Teatro Grande, Brescia, Italy

2017 Mark Solborg & Anders Banke Duo - Testrup Højskole. Concert and lecture.

2017 Mark Solborg & Simon Toldam (live to Asta Nielsen silent movie + lecture) - Albertslund Library

2017 Lars Greve & Mark Solborg Duo - Eliaskirken, Copenhagen

2017 Lars Andreas Haug & Mark Solborg Duo - Grande Notte de Jazz, Teatro Grande, Brescia, Italy

2016 Maniscalco/Bigoni/Solborg (DK/ITA) feat. Susana Santos Silva (PT) - Vinterjazz 2017, Denmark

2017 Mark Solborg & Simon Toldam (live to silent movie) - Tokyo Northern Lights Filmfestival, Tokyo, Japan

2017 Mark Solborg & Simon Toldam (live to silent movie) - Opposite 2017 (official opening), Tokyo, Japan

2017 Mark Solborg & Simon Toldam w. Yasuhiro Yosigaki (DK/JP). Apollo, Tokyo, Japan

2017 Mark Solborg & Simon Toldam. Sweet Rain, Tokyo, Japan

2016 Solo x3 "Brevskrivningskoncerter", spatial listening concept - The Royal Library, Denmark

2016 Mandagsklubben x 3, curating artist in residence w. Anker, Santos Silva (PT), Sundland (N) a.o. - 5e, Denmark

2016 Maniscalco/Bigoni/Solborg (DK/ITA) feat. Evan Parker (UK) - Sounds of Denmark, Pizza Express, London

2016 Maniscalco/Bigoni/Solborg (DK/ITA) - Nordischer Botschaft, Berlin

2016 Mark Solborg Trio feat. Evan Parker (DK/ITA/UK) - Topography Of The Lungs (Festival), Denmark

2016 Maniscalco/Bigoni/Solborg (DK/ITA) - Copenhagen Jazzfestival, Denmark (official)

2016 Copenhagen Jazzfestival. Appearances with:
Henrik Walsdorff and ILKs (DK/D) - 5e
Mark Solborg & Simon Toldam - Koncertkirken
Mark Solborg Trio feat. Dan Peter Sundland (DK/N) - Mellemrummet
Mark Solborg: Black Pipes and Prayers w. Chris Heenan (DK/ITA/US) - 5e

2016 Mark Solborg / Anders Banke - NattJazz (Festival), Bergen, Norway

2016 Book release by writer Eva Tind at Cinemateket. Live Soundtrack for Asta Nielsen Movie "The Abyss".
By Solborg/Toldam. Readings by actors Bodil Jørgensen and Rasmus Botoft.

2016 Maniscalco/Bigoni/Solborg (DK/ITA) The Italian Cultural Institute, Copenhagen

2016 Solo (live to silent movie "En Fare for Samfundet" w. Valdemar Psilander). Double bill w. Fuzzy. Cinemateket, Cph.

2016 Solborg/Banke + Heebøll at Paradise Jazz, Copenhagen

2016 ON DOG (DK/ITA/LU)- Vinterjazz Denmark: KoncertKirken + 5e + Recordings.

2016 Solborg/Banke feat. Lars Andreas Haug (DK/N) + additional appearances at Forbrændingen, Albertslund., Denmark.
ILK-eksplosion

2015 Solo live soundtrack to Asta Nielsen movie (Liebes ABC). Valby Kino, Copenhagen. Part of the release of outdoor poem/sculpture by Eva Tind

2015 Appearance at *Mandagsklubben*, Copenhagen with Mads Emil Nielsen, Lotte Anker and Torben Snekkestad

2015 Mark Solborg & Simon Toldam - Investigations of strings, keys and organ-pipes. Koncertkirken

2015 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Europe Tour: Copenhagen, Aarhus, Limmitationes Jazzfestival, Austria.

2015 Christian Lillinger, Special edition. Copenhagen Jazzfestival. ILK/5e

2015 Omdrejninger. Spatial listening concept feat. Axel Dörner & Ingar Zach (D/N/DK)
- Wundergrund+Copenhagen Jazzfestival, KoncertKirken, Denmark

2015 Maniscalco/Bigoni/Solborg - Copenhagen Jazzfestival, KoncertKirken

2015 Michael Rexen/Mark Solborg duo - ILK/5e

2015 Solborg/Dörner/Heebøll (DK/D) - ILK/5e

2015 Solborg/Banke/Heebøll+Lars Andreas Haug (DK/N) - Mellemrummet

2015 Mark Solborg/Peter Knight duo (DK/AU) at Mandagsklubben.

2015 Solborg/Banke/Heebøll + Lars Andreas Haug (DK/N) - Vinterjazz Tour 2015:
Buddhas Jazzklub/Hillerød, Koncertkirken, 5e, Copenhagen.

2015 ON DOG (DK/ITA/LU)- Italy 2015 Tour:
Metastasio Jazzfestival, Ferrara Jazzclub, Nuovo Teatro delle Commedie, Venezia, IL Cantiere, a.o.

2014 ON DOG (DK/ITA/LU)- Workshop and 2x concerts, Berlin: Noyman Miller + Mathilda

2014 ON DOG (DK/ITA/LU) - Corregio Jazzfestival, Italy

2014 ON DOG (DK/ITA/LU) - DK 2014: Sunship, Aarhus + Jazzhouse, Copenhagen

2014 ON DOG (DK/ITA/LU) - Italy Tour: Teatro San Andrea, Pisa + Casa del Jazz, Rome + Suzarra

2014 Omdrejninger, Spatial listening concept feat. Axel Dörner, Jakob Kullberg a.o.
- Wundergrund+KoncertKirken, Denmark

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Kongsberg Jazzfestival, Norway

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Copenhagen Jazzfestival (official)

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Live recording for Danish National Radio

2014 Mark Solborg Trio feat. Robertson (DK/N/US) & Herb Robertson Duo (DK/US) - Copenhagen Jazzfestival

2014 Performance with writer Eva Tind. Accompanied poetry. Valby Kulturudage 2014

2014 Mark Solborg & Peter Knight (DK/AU) - LAK festival 2014

2014 Halle/Solborg/Skjødt (N/DK), Copenhagen Jazzfestival, Mellemrummet + 5e.

2014 Solborg/Banke/Heebøll: Copenhagen Jazzfestival, S/H + 5e.

2014 Maniscalco/Bigoni/Solborg (DK/ITA): Copenhagen Jazzfestival, KoncertKirken

2014 Peter Wessel Polyfonias Poetry Project: DELTA, Casa del lector "Matadero", Madrid

2014 Maniscalco/Bigoni/Solborg (DK/ITA): Vinterjazz 2014, KoncertKirken, 5e.

2014 Solborg/Banke/Heebøll: Faroe Islands Tour, Tvøroyri Kirkja, Cirkus/Torshavn, Hvonn, Norðurlandahúsið (Nordens Hus)

2014 Solborg/Banke. Nightchurch at *Vor Frue*, Copenhagen

2013 Mark Solborg Trio feat. Evan Parker (DK/N/UK) - Huddersfield Contemporary Music Festival, U.K.

2013 Mark Solborg Trio feat. Herb Robertson, Mikko Innanen and Lotte Anker (DK/US/N/F). Tampere Jazzfestival, Finland

2012 Hopscotch (ITA/DK/CAN) - Jazz.dk, Maison du Danemark, Paris

2012 Vinterjazz, Denmark - Solborg/Banke and Hopscotch (ITA/DK/CAN)

2012 Solborg 4+4+1 feat. Hank Roberts (US) - Copenhagen Jazzfestival (official) at *Hofteateret*

2012 ON DOG - Workshop and concert at Massa Sonora (festival by label El Gallo Rojo), Massa Lombarda, Italy

2012 Duo w. Francois Corneloup (F) - Jazz d'Or (festival) Strasbourg

2011 Duo w. Francois Corneloup (F) - Charlottenborg Kunsthal

2011 Solo - Charlottenborg Kunsthal

2011 Music and poetry w. writer Adda Djørup. Roskilde Festival, Copenhagen Jazzfestival

2011 Peter Wessel Polyfonias - 12. Internationales Literaturfestival Bremen 2011.

2011 Mark Solborg Trio feat. Robertson & Parker (DK/N/US/UK) - Copenhagen and Aarhus Jazzfestivals (official)

2010 SpeakOut feat. Herb Robertson (DK/US). Damaskus Jazzfestival

2010 Peter Wessel Polyfonias: Teatro de España, Madrid og Conque Summer Festival, France

2010 Mark Solborg 4 tours China. Chengdu, Chongquin, Shanghai (EXPO 2010).

2010 Solborg 4+4+1 feat. Chris Speed (DK/N/US), Copenhagen Jazzfestival (official)

2009 Peter Wessel Polyfonias: *Cuirt festival Galway, Internationales Literaturfestival Berlin*, Madrid m.m

2009 *moLd* (DK/D) - Release-tour of Denmark and Germany.

2009 Peter Wessel Polyfonias. "Maison du Danemark", Paris.

2009 Mark Solborg Trio feat. Jesper Løvdal. ILK-labelnight, Nasjonale Jazzscene, Oslo

2008 Mark Solborg 4 feat. Herb Robertson (DK/US) - Copenhagen and Aarhus Jazzfestivals (official)

2008 Mark Solborg 4 - Grenoble Jazzfestival

2008 Ventilator feat. Mats Eilertsen og Paal Nilsson Love (DK/N). Copenhagen Jazzfestival (official)

2008 Ventilator w. Jesper Løvdal and Anders Provis. Statens Museum for Kunst.

2008 Peter Wessel Polyfonias - Tours Europe: Madrid, Rome, Stockholm, Copenhagen

2008 Mark Solborg trio feat. Mats Eilertsen. Copenhagen, Odense a.o.

2007 Mark Solborg 4 - China. Beijing multiple venues. Collaboration w. The Danish Cultural Institute.

2007 *moLd* (DK/D) - Nordfra Jazzfestival, Leipzig

2006 *Mark Solborg 4* på Vinterjazz 2006, minitour: DK & Sweden + Copenhagen Jazzfestival (official)

2006 *moLd* (DK/D) - Grenoble Jazzfestival, DMA jazz, Copenhagen and Aarhus Jazzfestivals (official).

2005 *Revolver* (DK/N/LT), tour of Lithuania and Latvia. Vilnius, Klaipeda, Kaunas, Riga, Druskininkai

2005 *moLd* (DK/D). "Rotten in røby" tour: Jazzd'Or, Strasbourg Jazzfestival, Leipzig, Copenhagen.

2005 *moLd* (DK/D) - Copenhagen Jazzfestival in Berlin + Spot 11.

2005 *Revolver* (DK/N/LT) - Oslo Jazzfestival

2005 *Revolver* (DK/N/LT), *moLd* (DK/D) and Ventilator at Copenhagen Jazzfestival

2004 *moLd* (DK/D) represents ILK at "Discover Denmark Jazz Gala", MIDEM fair 2004, Cannes, France

2004 *moLd* (DK/D) - Tours Denmark. Aarhus, Holbæk, Copenhagen, etc.

2004 *moLd* (DK/D) and Ventilator at Copenhagen Jazzfestival

2004 *Revolver* (DK/N/LT), tour of Denmark

2003 *Revolver* (DK/N/LT), tour of Lithuania

2002 *moLd* (DK/D) - Copenhagen Jazzfestival

2002 *Mark Solborg Kvartet*. Copenhagen Jazzfestival a.o.

2001 *Mark Solborg Kvartet*, Copenhagen Jazzfestival

2000 *moLd* (DK/D) - Copenhagen. Supported by Goethe Institut Copenhagen

Performance & Festivals - as sideman (selected)

2023 Aarhus Jazz Orchestra + Teitur. DK Tour.

2021 Aarhus Jazz Orchestra + Teitur. Recording.

2019 Aarhus Jazz Orchestra + Shimon The Robot. Music by Signe Bisgaard & Morten Riis. Musikhuset, Aarhus

2018 Signe Bisgaard and Never Ending Shanghai - Live at Danish Music Awards Jazz

2017 Jørgen Teller Flitzer Five w. Teller, Olsson, Pilgaard, Solborg (guitar quartet). Mayhem, Copenhagen

2017 Signe Bisgaard and Never Ending Shanghai - Ridehuset, Aarhus Jazzfestival (official)

2016 Alteration culture-night. Teller, Olsson, P.O. Jørgens, Skjødt. Baghold, Copenhagen.

2016 Signe Bisgaard and Never Ending Shanghai - Absalon, Copenhagen

- 2016 Signe Bisgaard and Never Ending Shanghai - Danish Music Awards, Copenhagen
 2016 Shanghai, The Never Ending Big Band Experience at Musikhuset, Aarhus.
 with Signe Bisgaard and Blood Sweat Drum + Bass. 2 concerts.
 2016 Rosor och Tulpan plays Evert Taube. w. Qarin Wikström – 5e
 2015 Signe Bisgaard Group – Finland Records Studio. Aarhus Jazzfestival (official)
 2015 Signe Bisgaard Group – Copenhagen Jazzfestival/Toneart. Huset-KBH
 2015 Rosor och Tulpan – 2 nights at Ledøje Smørum musiske forening
 2014 Rosor och Tulpan plays Evert Taube. w. Qarin Wikström – Copenhagen Jazzfestival
 2013 Rosor och Tulpan plays Evert Taube w. Qarin Wikström – Copenhagen Jazzfestival
 2005-08 Embla by Niels Præstholm. Multiple concerts w. Jonas Johansen, Søren Nørbo, Thomas Clausen a.o.
 2004-05 Almaz Yebio Group. Multiple Concerts. Lund, Stockholm, Malmö, Visby a.o.
 2002 Pontoppidan 4 w. Randi Pontoppidan, Lotte Anker, Lars Juul. Copenhagen Jazzfestival
 1999 RMC Big Band w. Henrik Frisk. Poland Tour.

Interdisciplinary works & collaborations (selected)

- 2021-23 Godnatkoncerten v. Adda Djørup & Mark Solborg
 2020/21 TUNGEMÅL vol. I + II - musical investigations + poetics and reflections in writing and illustrations (books)
 2020 Denmark/Deutschland 2020: Almut Kuhne, Bigoni, Solborg interprets Willumsen & Kirchner. Willumsens
 Museum, Frederikssund. Goethe Institut Dänemark
 2019 *Sansaga* - music for audio walks in collaboration with Rikke Houd and Bornholms Museum
 2017 *Whiteout* - Rum$\langle o \rangle$fang. Performance w. original music and speech. spatial concept w. individual headsets
 w. Lisbeth Burian, Rikke Houd and Åsa Frankenberg at Husets Teater, Copenhagen
 2014 *Fremtid* - Flyvende Grise. Director: Tue Biering Music for programmed industrial robots
 2008-15 *Peter Wessel Polyfonias* - accompanied multilingual poetry w. Peter Wessel.
 2009-11 Multiple concerts w. poet Adda Djørup. Copenhagen Litteraturfestival a.o.
 2007 København, *Ramt af byen* - Dance and spatial performance. E.K.K.O. (Choreographers)
 2005 Solborg/Banke Duo: *Short Story Compositions* – Literaturhaus, Kbh. Series of accompanied short stories. w. Jan
 Sonnergaard, Pia Juul, Kristina Stolze, Adda Djørup, Merete Pryds Helle, a.o.
 2005 *Body Bio*. Video, music & dance performance at *Junge Hunde Festival*
 2002 *Uffe's Sang*, DR Radio Drama v. Tue Biering
 2002 Guitarist at theatre-play LIV by Jon Fosse. Den Nationale Scene, Bergen, Norway
 2001 *IN-HOUSE* dance performance w. Sissel Vera Petterson, Katja Berg and Serge Ricci.

Scores for theatre* and film** (selected)

- 2017/18 Contemporary scores for silent movies at Cinemateket. Asta Nielsen, Th. Dreyer a.o. **
 2016 *A red Carpet for Asta Nielsen* - score for art-documentary by writer/artist Eva Tind **
 2015 *This Is Not The End Of The World* - score for art-documentary by writer/artist Eva Tind **
 2014 *Fremtid* - Flyvende Grise. Director: Tue Biering *
 2013 *S/H* - Flyvende Grise. Director: Tue Biering *
 2012 *Habengut* - Theatre for kids. Director: Lisbeth Burian *
 2012 *Mørke* - Flyvende Grise. Director: Tue Biering *
 2010 *Hjemløs (Homeless)* - Documentary. Director: Ditte Haarløv Johnsen **
 2010 *Alt på Hovedet* – Odense Teater. Instruktør Petrea Søb *
 2008 *Sagning Venskab* – Momentum Theatre. Director: Kamilla Bach Mortensen *
 2007 *Cruise* - Teater Grob. Jacob Weiss, Kim Bodnia, Thomas Levin, a.o. *
 2007 *One Day* - director: Ditte Haarløv Johnsen **
 2006 *Painting my Secret* - Director: Ditte Haarløv Johnsen **
 2006 *Europa i Bronze* - Teater Momentum, Odense. Director: Jens Boutrup. Author: Bo Larsen. *
 2006 *Mars* - Flyvende Grise. Director: Tue Biering *
 2005 *Torsdag* - director: Ditte Haarløv Johnsen **
 2004 *Home* - director: Ditte Haarløv Johnsen **
 2004 *Kærlighed* - Flyvende Grise. Director: Tue Biering *
 2001 *LIV* (Jon Fosse) w. Trine Wiggen. Den Nationale Scene, Bergen, Norway *.
 2001 *Filth* - Flyvende Grise. *
 2000 *Legen* - Flyvende Grise. *
 1999 *Auschwitz* - Flyvende Grise.

Collaboration, recording and performance with the following musicians (selected)

Herb Robertson (US), Peter Knight (AU), Axel Dörner (D), Chris Speed (US), Evan Parker (UK), Hank Roberts (US), Mats
 Eilertsen (N), Francois Corneloup (F), Stephan Meinberg (D), Joachim Ambros (D), Marc Ducret (F), Marc Lohr (LU), Ceci
 Quinteros (ARG), Susana Santos Silva (PT), Mikko Innanen (FIN), Liudas Mockunas (LT), Andrew Drury (US), Chris Heenan (US),
 Henrik Walsdorf (D), Anders Banke, Simon Toldam, Beppe Scardino (ITA), Piero Bittolo Bon (ITA), Dan Peter Sundland (N),
 Emanuele Maniscalco (ITA), Francesco Bigoni (ITA), Marilyn Mazur, Jacob Anderskov, Peter Bruun, Signe Bisgaard, Kresten
 Osgood, Nils Bo Davidsen, Torben Snekkestad (N), Gunnar Halle (N), Lotte Anker, Jakob Kullberg, Paal Nilsen Love (N),

Thommy Anderson, Jørgen Teller, Christian Skjødt, Ingar Zach (NO), Maria Laurette Friis, Sture Ericsson, Jonas Westergaard, Nicolai Munch-Hansen, Kevin Brow (CAN), Yasuhiro Yoshigaki (JP), Thomas Lehn (DE), Paul Lovens (DE).

Commissioned works (selected)

2023 Mark Solborg - Under Weather.. Commissioned by Kulturtårnet at Knippelsbro, Copenhagen.
2023 Mark Solborg - BABEL SV. Commissioned by SV festival 2023, Copenhagen.
2022 Godnatkoncerten. Commissioned by Statens Kunstfond
2021/22 Mark Solborg - BABEL. Commissioned by Organ Sound Art Festival and Koncertkirken, Copenhagen.*
2017/18 Contemporary scores for silent movies at Cinemateket*
2016 *Whiteout* - Rum$\langle o \rangle$fang. Performance w. original music and speech. spatial concept w. individual headsets *
2016 *A red Carpet for Asta Nielsen* - score for art-documentary by writer/artist Eva Tind *
2015 *Peter Wessel Polyfonias: DELTA* - music and multilingual spoken word *
2014 *Omdrejninger* – Wundergrund 2014 (Special-ensemble, feat. Dörner, Kullberg, Skjødt, m.fl.) *
2011 Nordjysk Sinfonietta (classical decet) *
2009-10 *Short Story Compositions* (Banke/Solborg duo feat. forskellige skribenter. Bl.a. Jan Sonnergaard, Kristina Stolze og Pia Juul). Literaturhaus, Copenhagen.

*Supported by Danish Arts Foundation

Teaching experience and lectures (selected)

2023 Syddansk Musikkonservatorium: TUNGEMÅL Workshop
2021 Det Jyske Musikkonservatorium: *Musical Toolbox II - Complex Rhythm* (Elective subject)
2018- Curating "*The Week Upside Down*" at Sankt Annæ MGK
2015- Sankt Annæ MGK: Development of subject - *Individual Artistic Project*
2016-17 *Stumfilmsmusik (Silent Movie Music)* - lecture/artist talk in connection with misc. performances on how to/ approach playing to silent movies
2017 *Lyt Til Lyden* (Listen to the sound) - A lecture on how to approach the more abstract listening experience. Albertslund Library
2015 MGK Sjælland: Workshop w. Herb Robertson on open group improvisation.
2014 Torshavn MGK, Faroe Islands: Workshop w. Anders Banke and Bjørn Heebøll on open group improvisation. Classical and rhythmical students
2014 *Improvisation i undervisningen - undervise i improvisation* (Teaching Improvisation) - A lecture on how to improvise when teaching and how to teach your students improvisation

I have since 1999 been teaching at various schools and institutions as supervisor, censor and in the subjects guitar, ear-training, theory, composition, ensemble and artistic development (kunstnerisk udviklings virksomhed).

2006-15 Rytmisk Musikkonservatorium. Guitar, ear training, ensemble, workshops, kunstnerisk udviklings arbejde (artistic development), lectures, censorship, etc.
2012-17 Køge MGK
2011- Sankt Annæ MGK: Ear-training and theory.
2010-13 Københavns MGK: Guitar, censoring.
2008- Musikhøjskolen/Frederiksberg MGK: Ear-training and theory. Ensemble
2008-17 Ishøj MGK: Guitar, ensemble.
2003-10 Rytmisk Center, Intensive Musikkurser: Ear-training and theory
1999-02 Rytmisk Daghøjskole. Guitar, ensemble: ear-training and theory
1996-98+
2000-03 Albertslund Musikskole, Copenhagen: Guitar, ensemble, ear-training and theory.

Awards, nominations and residencies* (selected)

2022-24 Selected to JazzDanmark Asia Project (Export)
2022 Selected to JazzDanmark International PR
2000-20 Misc. working residencies: DJBFA a.o.
2010 Hjemløs (Homeless) - Documentary. Director: Ditte Haarløv Johnsen. Nominated at CPH:DOX.
2010 *Historien om Alt* - Flyvende Grise. Receives the Danish theatre-award *Reumert*.
2010 Flyvende Grise: *Company In Residence* at Nørrebro Teater, Copenhagen 2011-14 *
2008 Polyfonias - w. multilingual poet Peter Wessel. Awarded by the Spanish Ministry of Culture.
2007 *One Day* - Documentary. Director: Ditte Haarløv Johnsen. Awarded 2 x *Gulddocs* at CPH:DOX
2005 Annual talent development grant by Danish Arts Foundation.
2004 *Fundación Valparaiso*, Spain.* (1 month)
2004 *Kærlighed* by Flyvende Grise. Nominated to the Danish theatre-award *Reumert*.
2004 moLd, republic of.. awarded by Danish Arts Foundation.
2003 Danish Music Awards Jazz: Nominated as new name of the year.
2003 Danish Music Awards Jazz: moLd, republic of.. Nominated as surprise of the year

Education

- 2020 Sankt Annæ Gymnasium: Personal supervision v. Flemming Agerskov.
- 2018 Sankt Annæ Gymnasium: Studiekreds vedr. MAX og Ableton Live (audio software)
- 2016 Sankt Annæ Gymnasium: Forelæsning v. professor Lene Tanggaard. Om talentudvikling og innovativ læring og mindset baseret undervisning.
- 2016 Rhythmic Music Conservatory, Copenhagen, Denmark. Seminar: *Introduction to the subject Kunstnerisk Udviklingsarbejde* (artistic development) by Jacob Anderskov. Participates as a member of Sankt Annæ MGK staff.
- 2009 Vallekilde Summersession w. Hermeto Pascoal o.a.
- 2008 Vallekilde Summersession w. Per Jørgensen, Yussef Lateef, o.a.
- 2003 Vallekilde Summersession w. Thomas Stanko, Ray Anderson, Joey Baron o.a.
- 2002 Vallekilde Summersession w. Larry Grenadier, Geri Allen, Kurt Rosenwinkel o.a.
- 2001 Research: Varanasi, India w. Anders Banke and Gunnar Halle.
- 2001 Vallekilde Summersession w. Tim Berne, Egberto Gismonti, Randy Brecker og Joey Baron
- 1999-00 New School University, Jazz & Contemporary Music Program, New York, USA
- 1999 Vallekilde Summersession w. George Garzone, Roy Haynes, Nils Petter Molvær, Larry Goldings a.o.
- 1998 Study-trip to Brazil (RMC)
- 1996-02 Rhythmic Music Conservatory, Copenhagen, Denmark: ML, MD Diploma
- 1995-96 The Royal Danish Conservatory: AM
- 1989-91 Rødovre High School

Selected teachers: Morten Praem, Volkmar Zimmermann, Ture Larsen, Billy Cross, Mats Eilertsen; Marc Ducret, George Garzone, Jane Ira Bloom, Joanne Brackeen, Kurt Rosenwinkel, Vic Juris, Gary Dial, Lee Konitz, Hermeto Pascoal, Per Jørgensen, Larry Grenadier, Tomasz Stanko, Bjarne Roupé, Jakob Fischer, Jan Sommer, Billy Cross, Mikkel Nordsø, Christian Ratzer, Henrik Sveidahl, Jesper Sveidahl, Tim Berne, Aske Jacobi, Hasse Poulsen, Henrik Frisk, Ben Monder, Larry Goldings, John Abercrombie, James Moody, Toninho Horta, Tavinho Moura, Robertinho Silva, Carsten Dahl, Peter Bernstein, Joey Baron, Ferus Mustafov, Pierre Dørge, Jason Moran, Thomas Solak, Phil Markowitch, Thomas Clausen, Richie Beirach, Ole Koch Hansen, a.o.

Initiatives, board participation and more (selected)

- 2016 Danish Jazz, Beat and Folk Authors - Member of the jury for working grants.
- 2015-16 Danish Jazz, Beat and Folk Authors - Member of the jury's for festival support and innovation
- 2013-18 Danish Jazz, Beat and Folk Authors - Member of the Board
- 2006- ILK member of the executive committee, live committee, a.o.
- 2004-6 Dansk Jazzforbund (now JazzDanmark) - Member of the Board and misc. committees
- 2003 Initiates the music collective, record label and now publishing company ILK with fellow colleagues. www.ilkmusic.com

Other activities (selected)

- 2018-22 Curating "PULS" Concerts sponsored by Nordic Culture Fund. A collaboration w. ILK & BlowOut (Oslo)
- 2016-18 Curates a series of live performances to silent movies in collaboration with Cinemateket, Copenhagen
- 2016 Curates Topography Of The Lungs. A two day festival on Evan Parker and his work. Including performances with Alexander von Schlippenbach Trio, Evan Parker Solo, Lotte Anker and Torben Snekkestad, artist talk at The Rhythmic Conservatory, a.o.
- 2013-16 Participation at JazzAhead festival. Network and booking.
- 2002-17 Artwork for more than 50 internationally published albums incl. artists such as Django Bates, Lotte Anker, Jacob Davidsen, Pierre Dørge a.o.

Grants and more (selected)

- 2023 Danish Arts Foundation: Working Grant
- 2023+24 Danish Arts Foundation: Mark Solborg's Ensembles (Two years)
- 2022 Danish Arts Foundation: Mark Solborg's Ensembles + BABEL, Production Grants
- 2022 Goethe Institute Dänemark: Research support (Kühne/Bigoni/Solborg)
- 2021 Danish Conductors Association: Honorary Grant.
- 2021 Danish Arts Foundation & DJBFA: Working grants
- 2020/21 Danish Arts Foundation: Mark Solborg Ensembles, production support (2 years)
- 2021 Dansk Kapelmesterforening, Musikforlæggerne, DMF, MPO, Dansk Solist Forbund, KODA, JazzDanmark a.o.: Production grants.
- 2020 Danish Arts Foundation, DJBFA: Working grants
- 2020 Dansk Kapelmesterforening, Musikforlæggerne, DMF, KODA, Wilhelm Hansen Foundation, William Demant Foundation, JazzDanmark a.o.: Production grants.
- 2019 Danish Arts Foundation: Maniscalco/Bigoni/Solborg: Large production-grant for new album.
- 2019 DJBFA & KODA: Working Grants
- 2018 Danish Arts Foundation: Large production-grant for guitar-oriented research project.: *TUNGEMÅL*

2017-18 Goethe Institut Dänemark - project support (*Omdrejninger* a.o.)
2018 *Danish Jazz, Beat and Folk Authors* (DJBFA): Working grant
2017 *DPA*: Travel grant
2016 *Augustinus Foundation*
2016 *Oticon Foundation*
2015 Danish Arts Foundation: Large production-grant for the ensemble *Omdrejninger*
2008-18 *Danish Arts Foundation*: Annual ensemble support
2007-17 *Danish Conductors Association*: Multiple grants for releases, travels, etc.
2012-15 *Danish Jazz, Beat and Folk Authors* (DJBFA): Multiple working grants
2006-11 *Danish Jazz, Beat and Folk Authors* (DJBFA): Multiple working grants
2006-17 Danish Arts Foundation: Multiple working grants
2005 Danish Arts Foundation: Large talent-grant for the ensemble *moLd*
2003-05 *Danish Arts Foundation*: Working grants
2002-17 *JazzDanmark*: Multiple travel- and tour-support
2002-17 *KODA* Multiple production grants.
2001 *Beckett Foundation*
1999 *Knud Højgaards Fond*: travel-grant
1999 *New School University*: Scholarship
1999 *RMC*: Travel-grant

Memberships

2014 Member of Dansk Solist Forbund
2007 Member of Danish Conductors Association
2002 Member of Danish Jazz, Beat and Folk Authors (DJBFA)
2002 Member of Danish Artist Union

Languages and more (selected)

English: Oral and writing (Teaching)
Spanish: Oral and writing
German: Oral (basics/practical use)
Norwegian and Swedish: Oral (basic communication, teaching, etc.)

Experienced user (mac) of the following software:

Sound-production: Logic, Pro Tools, Ableton + misc. plug-ins
Sibelius
Adobe Creative Suite (Photoshop, Illustrator, In-Design, etc..)
Word, Excel, Pages, Numbers, a.o.

Personal

Danish/Argentinian
Married and father of two girls. Age 10 and 13

References

Morten Lundsby

Director of Sankt Annæ MGK
Copenhagen
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Anders Banke

Saxophonist, teacher and colleague
Misc. ensembles, FRB, MGK,
Rhythmic Music Conservatory a.o.
Copenhagen
+45 26 14 44 94
anders_banke@hotmail.com

Anna Lidell

Chairperson of DJBFA and vice-chairperson of the KODA Board.
Copenhagen
+45 21 85 87 01
al@djbfadk

Selected quotes

Mark Solborg - BABEL (ILK348)

♥♥♥♥♥♥ “ Dansk Mesterguitarist husker os på at alt håb endnu ikke er tabt..”
– David Dyreborg, Politiken (DK)

” I have been unable to stop listening to BABEL. It has its hooks in me deep.”
– Dave Sumner, Bandcamp. Best Jazz on Bandcamp, November 2023

★★★★★ “Mesterværk. Musikalsk respektindgydende, visuelt over the top.
– Ivan Rod, Gaffa (DK). Indstillet til Gaffa Prisen for Årets Danske Udgivelse.

“..a beautiful work that challenges simplistic, binary narratives of social media and demands more complex and thoughtful attention and sensitivity to the sonic details, languages and perspectives of these gifted musicians, as well as of the others around us. It certainly guarantees a powerful healing effect.” Eyal Hareuveni (IL), Free Jazz Blog.

“..uden konkurrence den flotteste danske vinyludgivelse jeg har haft mellem hænderne i flere år. Musikken er her billeder på, at mennesker kan tale sammen”. Niels Overgaard, Jazznyt.com

★★★★★☆ “..totalt kompromissløst og originalt musikalsk verdenssyn. ..et verk som har et tidløst preg ved seg og som kan snakke til stadig nye generasjoner. - Tor Hammerø, Nettavisen (NO).

Maniscalco/Bigoni/Solborg: CANTO (ILK338)

"Rewriting the rules of contemporary chamber jazz, Solborg's music is as vital today as Joe McPhee's Po Music ensembles of the 90s."
Fred Grand - JazzJournal.UK

"..brilliant Danish- Italian trio. [...] ..in perfect synchronicity, creating a stunning series of oneiric and almost Miro-esque sound worlds."
Fred Grand - JazzJournal.UK

"Such profound and rare beauty is achieved only when kindred spirits meet and keep refining their poetic agenda" – Eyal Hareuveni, Salt Peanuts, Israel/Norway

Bandcamp:

"..radiates a power that's as likely to deliver a gentle shock as brighten the room with its warmth". – Dave Sumner, The Best Jazz on Bandcamp: June 2022

Mark Solborg - TUNGEMÅL I + II (ILK308+ILK309)

♥♥♥♥♥♥ “The melodies are beautiful, and behind them you sense an open door, straight out and up to the dark and unknown universe.. ..disturbingly beautiful and huge ambitious accomplishment.”
– Thomas Michelsen, Politiken.

★★★★★☆

"Unique would be an understatement. .. It is intense, challenging, off the scale (quite literally sometimes), acoustically provocative and thought provoking. At times the music is delicately gentle, ephemeral and harmonious; and at other times it is fractured, tormented and troubled.

The project is beautifully crafted with passion, love and creativity and the listener is constantly rewarded by surprise and the unexpected juxtaposition of sounds, instruments and space. It is a work of art and would easily justify space in any contemporary art gallery as a "sound and visual" installation."

- Ian Lomax, JazzJournal, UK

"[Solborgs] nuancerede stoflighed og skønhed i tonen er unik. Simon Toldam er en alsidig troldmand, Lars Greve rå lyd på basklarinetten, rørblæst pludreluft, flossede klik-lyde og off-pitch, Bigoni og Solborg er nærmest telepatiske musik-tvillinger.

..en gigantisk og ambitiøs forskning i musikkens indre, mystiske og emotionelle ytringer. Men også vi lægmænd kan se os belønnede og samtidig anerkende Mark Solborgs pionerarbejde.

Mark Solborg leve længe; det kommer der godt ud af både for det lyttende menneske og den lyttende musikforsker." - Bjarne Søtoft, Jazzspecial (DK)

4,5/5 *"Extensive and profound artistic study [...] rich and organic [...] fascinating sonic koans"*

- Eyal Hareuveni, The Free Jazz Collective

"It's refreshing when an artist dares to think so deeply about music and documents the process so others can be inspired ... a sprawling multimedia work of art that opens new vistas for the guitar and Solborg's own music."

- Jakob Bækgaard, All About Jazz

★★★★★ *"This is convincing! Consistent! And quite obviously ambitious ... remarkable and admirable."*

- Ivan Rod

Solborg/Banke/Heebøll - ANGELS (ILK321)

"These angels sure know how to sing, and sometimes even to dance. The trio sounds as if Solborg, Banke and Heebøll breathe through the same lungs. .. the delicate and transparent tonal architecture for three intertwined voices can really make the angels rejoice." Eyal Hareuveni, Salt Peanuts

"..utroligt smukt, stofligt og sanseligt – især som følge af Anders Bankes virtuose og dybfølte spil på basklarinetten og Mark Solborgs eminent, lette akkompagnement." - Ivan Rod

" [Solborgs] "Early Morning Bells" åbner med at Solborg nysgerrigt afsøger guitarens klangnuancer, indtil Bjørn Heebøll blander sig og Anders Bankes basklarinets yndefulde dybde kun efterlader mig med et ord på tungen: Wow!.... .." - Louise Rosengreen, Dagbladet Information

Maniscalco/Bigoni/Solborg: FOIL (ILK281)

"Maniscalco is a treasure of pianistic intelligence and sensitive transparency .. Bigonis mastery of euro-classical clarinet with Solborgs textural guitar underneath .. Solborgs Voices From the Ground is a masterpiece.. This is grand! -Bjarne Søtoft, Jazzspecial (DK)

♥♥♥♥♥♥ " *Fascinating and original. The trio are like three wise men .. and has created their very own sound with a melodic atmosphere of adventure and attention to the smallest details."* (Christian Munch-Hansen, Politiken)

"..this is music of the kind that makes the world stand still. The trio navigates freely and with intense concentration in chamber musical interplay."

(Niels Overgaard, Jazznyt)

Omdrejninger (ILK267CD/LP)

Live: ..Indescribable Beauty. A vertiginous symphony of sound that spellbound the audience for the duration of the concert. The album: It is **generous, sublime, innovative** ..., and deserves the greatest attention far beyond the realms of contemporary music... – Bjarne Søltøft, Jazzspecial (DK)

...you become one with the sound .. Communication-wise this is some of the most impressing I have seen in a long time from Danish artistsif you're into experimental and abstract music **this album is no. 1. on your future shopping list** – Niels Overgaard, Jazznyt

★★★★★ (5/5)

"...this project presents a fascinating, even illuminating, listening experience. Each listening session deepens the intense, captivating power of this work, revealing more and more nuances, colors, shapes and textures. You feel that you can draw into the meditative, sometimes turbulent breaths of Dörner, stroked by the wise, minimalist touches of Solborg and Zach or charmed by the eccentric-ecstatic vocals of Rexen. A highly stimulating, almost hallucinogenic experience is guaranteed." – Eyal Hareuveni, freejazzblog.org

[Maniscalco/Bigoni/Soborg (ILK241) 2015

★★★★★ (5/5)

..a masterclass of texture and microtonal subtlety. .. This recording deserves its five stars not only for it's introspective beauty but also for it's sense of quiet adventure and tasteful restraint.

- Dave Foxall, Jazz Journal, UK

Uncompromised music, alternating airy moments and brightly lyrical episodes, all defined by a simple and straightforward writing which luckily avoids self-satisfaction and virtuoso dribbling. - Carlo Boccadoro

-Internazionale (ITA)

..hypnotic unshakable phrases and melodies ..one thinking organism that is capable of poetic beauty and strong spirituality. ...unique in it's integrity, melodic language and contemporary-poetic atmosphere. What a stroke of luck ! - Jazznytt, Norway.

[Mark Solborg Trio feat. Herb Robertson & Evan Parker 2013 - The Trees (ILK199CD/LP)]

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"Evan Parker's circular soprano bubbles up like hot mud in a volcanic puddle or twitters like scratchy birdsong, while Herb Robertson's loose-lipped, brassy gusts sound like a hyperventilating huntsman breaking the morning stillness. When Solborg turns to the electric guitar he's capable of wafting mists or, on "Dogwood", a harsh tangle of barbed wire...."

Dan Spicer – The Wire, UK

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a channel for a kind of universal music.. ..for those whose ears are attuned to the unexpected, Solborg's music will strike a deep chord. - Irish Times

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Det er stille musik, der væver sig ind og ud. Vokser i styrke og igen bevæger sig et nyt sted hen. Solborg omtaler selv projektet som et absolut højdepunkt i hans arbejde med improviseret musik. Jeg vil ikke tøve med at kalde det et højdepunkt i dansk improjazz. The Trees er noget af det flotteste som Solborg har præsenteret i sin 12 plader lange karriere. Musik der får sin egen ånd og bliver til en levende organisme, der gennemstrømmes af forundring og glæde. Min sjæl, hvad vil du mer? - Niels Overgaard, jazznyt.blogspot.dk

[Solborg 4+4+1 2012 – S/T (ILK191CD)]

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.....Solborgs 4+4+1 nonet bevæger sig som et skib i stovt sejlads med flaget hejst i vinden og med en dyrebar last, som bringes frem under stor tillidsfuld omhu. Den landsættes på kajen for årets ypperligste danske jazz - Bjarne Søltøft, Jazznytt, Norge.