

# CV

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## Mark Solborg

Guitarist, composer & teacher

b. 24.08.1972

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### Discography - own works (selected)

- 20-23 Mark Solborg - BABEL (Book, Vinyl, digi )
- 2022 Godnatkoncerten v. Adda Djørup & Mark Solborg (podcast, book, vinyl)
- 2022 Maniscalco/Bigoni/Solborg - TBA (CD, LP, digi - ILK)
- 2021 Mark Solborg - TUNGEMÅL Vol III feat. Santos Silva, Greve, Lovens (LP, Digi - ILK)
- 2021 Solborg/Banke/Heebøll - Angels (LP, digi - ILK)
- 2020 Mark Solborg - Tungemål Vol I + II (Books, Vinyl, Digi - ILK)
- 2020 ON DOG - Dielectric (CD, Digi - ILK)
- 2018 Maniscalco/Bigoni/Solborg: FOIL (CD, LP, digi - ILK)
- 2017 Omdrejninger: S/T · Dörner, Zach, Skjødt, Solborg (2x LP + 2x video, digi - ILK)
- 2016 Mark Solborg & Herb Robertson: Tuesday Prayers (CD, digi - ILK)
- 2015 Maniscalco/Bigoni/Solborg: S/T (CD, LP, digi - ILK)
- 2014 Mark Solborg/Anders Banke: SONG (CD, digi - ILK)
- 2014 Peter Wessel Polyfonias Poetry Project: Delta (Illustrated book, CD, digi - Ediciones de la Torre, Spain)
- 2013 ON DOG: Part I – Sloeback + Part II – White Horse y La Rumba (2x CD, digi - ILK)
- 2013 Mark Solborg Trio feat. Herb Robertson & Evan Parker: The Trees (CD, LP, digi - ILK)
- 2012 Solborg 4+4+1: S/T (CD, digi - ILK)
- 2011 Hopscotch : S/T (CD, digi - ILK)
- 2009 Robertson/Solborg : NOD (CD, digi - ILK)
- 2009 moLd : Voodoo Down Jump (CD, digi - ILK)
- 2008 Mark Solborg 4: I+I+I+I (CD, digi - ILK)
- 2008 Ventilator: S/T (CD, digi - ILK)
- 2007 moLd : Rotten in Rødby (CD, digi - ILK)
- 2005 MS4 : Smash th Tomatoes (CD, digi - ILK)
- 2005 Peter Wessel & Mark Solborg: Polyfonias (CD, digi, sattelite)
- 2003 Revolver: S/T (CD, digi - ILK)
- 2002 moLd : Republic Of...(CD, digi - ILK)
- 2000 Mark Solborg Kvartet: S/T (CD, digi - ILK)

### Performance & Festivals - own works, leader/co-leader (selected)

- 2022 Vinterjazz 2022 (DK): Kühne/Bigoni/Solborg, Mark Solborg - TUNGEMÅL feat. Kullberg & Toldam, Mark Solborg - BABEL, etc.
- 2021 Copenhagen Jazzfestival: Solborg/Banke/Heebøll, Maniscalco/Bigoni/Solborg, Mark Solborg TUNGEMÅL feat. Susana Santos Silva, Lars Greve and Simon Toldam. Almut Kühne/Bigoni/Solborg.
- 2021 ILK Sessions at The Lake Radio. Live radio broadcast: Solborg/Banke/Heebøll
- 2020 Fall: Misc. performances w. Simon Toldam, Francesco Bigoni & Solborg/Banke/Heebøll
- 2020 Denmark/Deutschland 2020 III: Almut Kuhne, Bigoni, Solborg interprets Willumsen & Kirchner. Willumsens Museum, Frederikssund. Goethe Institut Dänemark
- 2020 Denmark/Deutschland 2020 II: OhrGrund, minifestival @ Cph. Jazzfestival. Solborg/Skjødt - Omdrejninger feat. Dörner & Zach. Goethe Institut Dänemark
- 2020 Denmark/Deutschland 2020: I Solborg/Skjødt - Omdrejninger feat. Dörner & Zach, Royal Danish Embassy, Berlin + Trapholt. Goethe Institut Dänemark
- 2020 Santos Silva/Solborg/Greve (PT/DK) - Copenhagen.
- 2020 Vinterjazz DK: Maniscalco/Bigoni/Solborg (DK/ITA), Solborg/Banke/Heebøll, Solborg/Dörner/Toldam (DK/DE)
- 2019 Maniscalco/Bigoni/Solborg (DK/ITA): Trouble In The East festival, Berlin.
- 2019 Copenhagen Jazzfestival 2019: Santos Silva/Greve/Solborg/Lovens (PT/DK/DE), Anker/Solborg/Solborg/Lovens (DK/DE), Maniscalco/Bigoni/Solborg (DK/ITA) a.o.
- 2019 Solborg/Banke/Heebøll - misc. DK Concerts
- 2019 Mark Solborg Trio feat. Peter Bruun & Evan Parker (DK/UK) - DK concerts
- 2019 Vinterjazz DK concerts incl. Thomas Lehn, Ingar Zach, Santos Silva, Greve, Solborg/Banke/Heebøll, and Mark Solborg - Black Pipes and Prayers
- 2019 Solborg/Bigoni/Lehn - DK concerts

2018 Maniscalco/Bigoni/Solborg - Jazz d'Or (Strasbourg Jazzfestival)

2018 Solborg/Dörner/Toldam/Yoshigaki (DK/DE/JP) - Japan tour 2018 (7 Concerts)

2018 Copenhagen Jazzfestival 2018

2018 Misc. solo-concerts

2018 Santos Silva/Solborg/Lovens (PT/DK/DE) - Mini-tour (DK)

2018 Maniscalco/Bigoni/Solborg - Vinterjazz tour (DK)

2018 Solo performances at Copenhagen Vinterjazz a.o.

2017-18 Music for silent movies. Live with Marilyn Mazur, Lars Greve, Thomas Lehn (DE), Simon Toldam, Peter Bruun, Susana Santos Silva (PT), Paul Lovens (DE)

2017 Omdrejninger. Spatial listening concept feat. Axel Dörner & Ingar Zach (D/N/DK)  
Copenhagen Jazzfestival (official)

2017 ON DOG (DK/ITA/LU), Südtirol + Copenhagen Jazzfestivals

2017 Marilyn Mazur/Mark Solborg/Anders Banke (live to silent movie) - Cinemateket, Copenhagen

2017 Maniscalco/Bigoni/Solborg (DK/ITA) - Spring ON! Festival, Casa Da Musica , Porto, Portugal

2017 Maniscalco/Bigoni/Solborg (DK/ITA) - Teatro Grande, Brescia, Italy

2017 Mark Solborg & Anders Banke Duo - Testrup Højskole. Concert and lecture.

2017 Mark Solborg & Simon Toldam (live to Asta Nielsen silent movie + lecture) - Albertslund Library

2017 Lars Greve & Mark Solborg Duo - Eliaskirken, Copenhagen

2017 Lars Andreas Haug & Mark Solborg Duo - Grande Notte de Jazz, Teatro Grande, Brescia, Italy

2016 Maniscalco/Bigoni/Solborg (DK/ITA) feat. Susana Santos Silva (PT) - Vinterjazz 2017, Denmark

2017 Mark Solborg & Simon Toldam (live to silent movie) - Tokyo Northern Lights Filmfestival, Tokyo, Japan

2017 Mark Solborg & Simon Toldam (live to silent movie) - Opposite 2017 (official opening), Tokyo, Japan

2017 Mark Solborg & Simon Toldam w. Yasuhiro Yosigaki (DK/JP). Apollo, Tokyo, Japan

2017 Mark Solborg & Simon Toldam. Sweet Rain, Tokyo, Japan

2016 Solo x3 "Brevskrivningskonserter", spatial listening concept - The Royal Library, Denmark

2016 Mandagsklubben x 3, curating artist in residence w. Anker, Santos Silva (PT), Sundland (N) a.o. - 5e, Denmark

2016 Maniscalco/Bigoni/Solborg (DK/ITA) feat. Evan Parker (UK) - Sounds of Denmark, Pizza Express, London

2016 Maniscalco/Bigoni/Solborg (DK/ITA) - Nordischer Botschaft, Berlin

2016 Mark Solborg Trio feat. Evan Parker (DK/ITA/UK) - Topography Of The Lungs (Festival), Denmark

2016 Maniscalco/Bigoni/Solborg (DK/ITA) - Copenhagen Jazzfestival, Denmark (official)

2016 Copenhagen Jazzfestival. Appearances with:  
Henrik Walsdorff and ILKs (DK/D) - 5e  
Mark Solborg & Simon Toldam - Koncertkirken  
Mark Solborg Trio feat. Dan Peter Sundland (DK/N) - Mellemrummet  
Mark Solborg: Black Pipes and Prayers w. Chris Heenan (DK/ITA/US) - 5e

2016 Mark Solborg / Anders Banke - NattJazz (Festival), Bergen, Norway

2016 Book release by writer Eva Tind at Cinemateket. Live Soundtrack for Asta Nielsen Movie "The Abyss".  
By Solborg/Toldam. Readings by actors Bodil Jørgensen and Rasmus Botoft.

2016 Maniscalco/Bigoni/Solborg (DK/ITA) The Italian Cultural Institute, Copenhagen

2016 Solo (live to silent movie "En Fare for Samfundet" w. Valdemar Psilander). Double bill w. Fuzzy. Cinemateket, Cph.

2016 Solborg/Banke + Heebøll at Paradise Jazz, Copenhagen

2016 ON DOG (DK/ITA/LU)- Vinterjazz Denmark: KoncertKirken + 5e + Recordings.

2016 Solborg/Banke feat. Lars Andreas Haug (DK/N) + additional appearances at Forbrændingen, Albertslund., Denmark.  
ILK-eksplosion

2015 Solo live soundtrack to Asta Nielsen movie (Liebes ABC). Valby Kino, Copenhagen. Part of the release of outdoor poem/sculpture by Eva Tind

2015 Appearance at *Mandagsklubben*, Copenhagen with Mads Emil Nielsen, Lotte Anker and Torben Snekkestad

2015 Mark Solborg & Simon Toldam - Investigations of strings, keys and organ-pipes. Koncertkirken

2015 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Europe Tour: Copenhagen, Aarhus, Limmitationes Jazzfestival, Austria.

2015 Christian Lillinger, Special edition. Copenhagen Jazzfestival. ILK/5e

2015 Omdrejninger. Spatial listening concept feat. Axel Dörner & Ingar Zach (D/N/DK)  
- Wundergrund+Copenhagen Jazzfestival, KoncertKirken, Denmark

2015 Maniscalco/Bigoni/Solborg - Copenhagen Jazzfestival, KoncertKirken

2015 Michael Rexen/Mark Solborg duo - ILK/5e

2015 Solborg/Dörner/Heebøll (DK/D) - ILK/5e

2015 Solborg/Banke/Heebøll+Lars Andreas Haug (DK/N) - Mellemrummet

2015 Mark Solborg/Peter Knight duo (DK/AU) at Mandagsklubben.

2015 Solborg/Banke/Heebøll + Lars Andreas Haug (DK/N) - Vinterjazz Tour 2015:  
Buddhas Jazzklub/Hillerød, Koncertkirken, 5e, Copenhagen.

2015 ON DOG (DK/ITA/LU)- Italy 2015 Tour:  
Metastasio Jazzfestival, Ferrara Jazzclub, Nuovo Teatro delle Commedie, Venezia, Il Cantiere, a.o.

2014 ON DOG (DK/ITA/LU)- Workshop and 2x concerts, Berlin: Noyman Miller + Mathilda

2014 ON DOG (DK/ITA/LU) - Corregio Jazzfestival, Italy

2014 ON DOG (DK/ITA/LU) - DK 2014: Sunship, Aarhus + Jazzhouse, Copenhagen

2014 ON DOG (DK/ITA/LU) - Italy Tour: Teatro San Andrea, Pisa + Casa del Jazz, Rome + Suzarra

2014 Omdrejninger. Spatial listening concept feat. Axel Dörner, Jakob Kullberg a.o.  
- Wundergrund+KoncertKirken, Denmark

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Kongsberg Jazzfestival, Norway

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Copenhagen Jazzfestival (official)

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Live recording for Danish National Radio

2014 Mark Solborg Trio feat Robertson (DK/N/US) & Herb Robertson Duo (DK/US) - Copenhagen Jazzfestival  
 2014 Performance with writer Eva Tind. Accompanied poetry. Valby Kulturudage 2014  
 2014 Mark Solborg & Peter Knight (DK/AU) - LAK festival 2014  
 2014 Halle/Solborg/Skjødt (N/DK), Copenhagen Jazzfestival, Mellemrummet + 5e.  
 2014 Solborg/Banke/Heebøll: Copenhagen Jazzfestival, S/H + 5e.  
 2014 Maniscalco/Bigoni/Solborg (DK/ITA): Copenhagen Jazzfestival, KoncertKirken  
 2014 Peter Wessel Polyfonias Poetry Project: DELTA, Casa del lector "Matadero", Madrid  
 2014 Maniscalco/Bigoni/Solborg (DK/ITA): Vinterjazz 2014, KoncertKirken, 5e.  
 2014 Solborg/Banke/Heebøll: Faroe Islands Tour, Tvøroyri Kirkja, Cirkus/Torshavn, Hvonn, Norðurlandahúsið (Nordens Hus)  
 2014 Solborg/Banke. Nightchurch at *Vor Frue*, Copenhagen  
 2013 Mark Solborg Trio feat. Evan Parker (DK/N/UK)- Huddersfield Contemporary Music Festival, U.K.  
 2013 Mark Solborg Trio feat. Herb Robertson, Mikko Innanen and Lotte Anker (DK/US/N/F). Tampere Jazzfestival, Finland  
 2012 Hopscotch (ITA/DK/CAN) - Jazz.dk, Maison du Danemark, Paris  
 2012 Vinterjazz, Denmark - Solborg/Banke and Hopscotch (ITA/DK/CAN)  
 2012 Solborg 4+4+1 feat. Hank Roberts (US) - Copenhagen Jazzfestival (official) at *Hofteateret*  
 2012 ON DOG - Workshop and concert at Massa Sonora (festival by label El Gallo Rojo), Massa Lombarda, Italy  
 2012 Duo w. Francois Corneloup (F) - Jazz d'Or (festival) Strasbourg  
 2011 Duo w. Francois Corneloup (F) - Charlottenborg Kunsthal  
 2011 Solo - Charlottenborg Kunsthal  
 2011 Music and poetry w. writer Adda Djørup. Roskilde Festival, Copenhagen Jazzfestival  
 2011 Peter Wessel Polyfonias - 12. Internationales Literaturfestival Bremen 2011.  
 2011 Mark Solborg Trio feat Robertson & Parker (DK/N/US/UK) - Copenhagen and Aarhus Jazzfestivals (official)  
 2010 SpeakOut feat. Herb Robertson (DK/US). Damaskus Jazzfestival  
 2010 Peter Wessel Polyfonias: Teatro de España, Madrid og Conque Summer Festival, France  
 2010 Mark Solborg 4 tours China. Chengdu, Chongquin, Shanghai (EXPO 2010).  
 2010 Solborg 4+4+1 feat. Chris Speed (DK/N/US), Copenhagen Jazzfestival (official)  
 2009 Peter Wessel Polyfonias: *Cuirt festival Galway, Internationales Literaturfestival Berlin*, Madrid m.m  
 2009 moLd (DK/D) - Release-tour of Denmark and Germany.  
 2009 Peter Wessel Polyfonias. "Maison du Danemark", Paris.  
 2009 Mark Solborg Trio feat. Jesper Løvdal. ILK-labelnight, Nasjonale Jazzscene, Oslo  
 2008 Mark Solborg 4 feat Herb Robertson (DK/US) - Copenhagen and Aarhus Jazzfestivals (official)  
 2008 Mark Solborg 4 - Grenoble Jazzfestival  
 2008 Ventilator feat. Mats Eilertsen og Paal Nilsson Love (DK/N). Copenhagen Jazzfestival (official)  
 2008 Ventilator w. Jesper Løvdal and Anders Provis. Statens Museum for Kunst.  
 2008 Peter Wessel Polyfonias - Tours Europe: Madrid, Rome, Stockholm, Copenhagen  
 2008 Mark Solborg trio feat. Mats Eilertsen. Copenhagen, Odense a.o.  
 2007 Mark Solborg 4 - China. Beijing multiple venues. Collaboration w. The Danish Cultural Institute.  
 2007 moLd (DK/D) - Nordfra Jazzfestival, Leipzig  
 2006 *Mark Solborg 4* på Vinterjazz 2006, minitour: DK & Sweden + Copenhagen Jazzfestival (official)  
 2006 moLd (DK/D) - Grenoble Jazzfestival, DMA jazz, Copenhagen and Aarhus Jazzfestivals (official).  
 2005 *Revolver* (DK/N/LT), tour of Lithuania and Latvia. Vilnius, Klaipeda, Kaunas, Riga, Druskininkai  
 2005 moLd (DK/D). "Rotten in røby" tour: Jazzd'Or, Strasbourg Jazzfestival, Leipzig, Copenhagen.  
 2005 moLd (DK/D) - Copenhagen Jazzfestival in Berlin + Spot 11.  
 2005 *Revolver* (DK/N/LT) - Oslo Jazzfestival  
 2005 *Revolver* (DK/N/LT), moLd (DK/D) and Ventilator at Copenhagen Jazzfestival  
 2004 moLd (DK/D) represents ILK at "Discover Denmark Jazz Gala", MIDEM fair 2004, Cannes, France  
 2004 moLd (DK/D) - Tours Denmark. Aarhus, Holbæk, Copenhagen, etc.  
 2004 moLd (DK/D) and Ventilator at Copenhagen Jazzfestival  
 2004 *Revolver* (DK/N/LT), tour of Denmark  
 2003 *Revolver* (DK/N/LT), tour of Lithuania  
 2002 moLd (DK/D) - Copenhagen Jazzfestival  
 2002 *Mark Solborg Kvartet*. Copenhagen Jazzfestival a.o.  
 2001 *Mark Solborg Kvartet*, Copenhagen Jazzfestival  
 2000 moLd (DK/D) - Copenhagen. Supported by Goethe Institut Copenhagen

### Performance & Festivals - as sideman (selected)

2021 Aarhus Jazz Orchestra + Teitur. Recording.  
 2019 Aarhus Jazz Orchestra + Shimon The Robot. Music by Signe Bisgaard & Morten Riis. Musikhuset, Aarhus  
 2018 Signe Bisgaard and Never Ending Shanghai - Live at Danish Music Awards Jazz  
 2017 Jørgen Teller Flitzer Five w. Teller, Olsson, Pilgaard, Solborg (guitar quartet). Mayhem, Copenhagen  
 2017 Signe Bisgaard and Never Ending Shanghai - Ridehuset, Aarhus Jazzfestival (official)  
 2016 Alteration culture-night. Teller, Olsson, P.O. Jørgens, Skjødt. Baghold, Copenhagen.  
 2016 Signe Bisgaard and Never Ending Shanghai - Absalon, Copenhagen  
 2016 Signe Bisgaard and Never Ending Shanghai - Danish Music Awards, Copenhagen  
 2016 Shanghai, The Never Ending Big Band Experience at Musikhuset, Aarhus.  
 with Signe Bisgaard and Blood Sweat Drum + Bass. 2 concerts.  
 2016 Rosor och Tulpan plays Evert Taube. w. Qarin Wikström - 5e  
 2015 Signe Bisgaard Group - Finland Records Studio. Aarhus Jazzfestival (official)  
 2015 Signe Bisgaard Group - Copenhagen Jazzfestival/Toneart. Huset-KBH

- 2015 Rosor och Tulpan – 2 nights at Ledøje Smørum musiske forening
- 2014 Rosor och Tulpan plays Evert Taube. w. Qarin Wikström – Copenhagen Jazzfestival
- 2013 Rosor och Tulpan plays Evert Taube w. Qarin Wikström – Copenhagen Jazzfestival
- 2005-08 Embla by Niels Præstholm. Multiple concerts w. Jonas Johansen, Søren Nørbo, Thomas Clausen a.o.
- 2004-05 Almaz Yebio Group. Multiple Concerts. Lund, Stockholm, Malmö, Visby a.o.
- 2002 Pontoppidan 4 w. Randi Pontoppidan, Lotte Anker, Lars Juul. Copenhagen Jazzfestival
- 1999 RMC Big Band w. Henrik Frisk. Poland Tour.

### Interdisciplinary works & collaborations (selected)

- 2021/22 Godnatkoncerten v. Adda Djørup & Mark Solborg
- 2020/21 TUNGEMÅL vol. I + II - musical investigations + poetics and reflections in writing and illustrations (books)
- 2020 Denmark/Deutschland 2020: Almut Kuhne, Bigoni, Solborg interprets Willumsen & Kirchner. Willumsens Museum, Frederikssund. Goethe Institut Dänemark
- 2019 *Sansaga* - music for audio walks in collaboration with Rikke Houd and Bornholms Museum
- 2017 *Whiteout* - Rum<math>\langle o \rangle</math>fang. Performance w. original music and speech. spatial concept w. individual headsets w. Lisbeth Burian, Rikke Houd and Åsa Frankenberg at Husets Teater, Copenhagen
- 2014 *Fremtid* - Flyvende Grise. Director: Tue Biering Music for programmed industrial robots
- 2008-15 *Peter Wessel Polyfonias* - accompanied multilingual poetry w. Peter Wessel.
- 2009-11 Multiple concerts w. poet Adda Djørup. Copenhagen Litteraturfestival a.o.
- 2007 København, *Ramt af byen* - Dance and spatial performance. E.K.K.O. (Choreographers)
- 2005 Solborg/Banke Duo: *Short Story Compositions* – Literaturhaus, Kbh. Series of accompanied short stories. w. Jan Sonnergaard, Pia Juul, Kristina Stolze, Adda Djørup, Merete Pryds Helle, a.o.
- 2005 *Body Bio*. Video, music & dance performance at *Junge Hunde Festival*
- 2002 *Uffe's Sang*, DR Radio Drama v. Tue Biering
- 2002 Guitarist at theatre-play *LIV* by Jon Fosse. Den Nationale Scene, Bergen, Norway
- 2001 *IN-HOUSE* dance performance w. Sissel Vera Petterson, Katja Berg and Serge Ricci.

### Scores for theatre\* and film\*\* (selected)

- 2017/18 Contemporary scores for silent movies at Cinemateket. Asta Nielsen, Th. Dreyer a.o. \*\*
- 2016 *A red Carpet for Asta Nielsen* - score for art-documentary by writer/artist Eva Tind \*\*
- 2015 *This Is Not The End Of The World* - score for art-documentary by writer/artist Eva Tind \*\*
- 2014 *Fremtid* - Flyvende Grise. Director: Tue Biering \*
- 2013 *S/H* - Flyvende Grise. Director: Tue Biering \*
- 2012 *Habengut* - Theatre for kids. Director: Lisbeth Burian \*
- 2012 *Mørke* - Flyvende Grise. Director: Tue Biering \*
- 2010 *Hjemløs (Homeless)* - Documentary. Director: Ditte Haarløv Johnsen \*\*
- 2010 *Alt på Hovedet* – Odense Teater. Instruktør Petrea Sæe \*
- 2008 *Søgning Venskab* – Momentum Theatre. Director: Kamilla Bach Mortensen \*
- 2007 *Cruise* - Teater Grob. Jacob Weiss, Kim Bodnia, Thomas Levin, a.o. \*
- 2007 *One Day* - director: Ditte Haarløv Johnsen \*\*
- 2006 *Painting my Secret* - Director: Ditte Haarløv Johnsen \*\*
- 2006 *Europa i Bronze* - Teater Momentum, Odense. Director: Jens Boutrup. Author: Bo Larsen. \*
- 2006 *Mars* - Flyvende Grise. Director: Tue Biering \*
- 2005 *Torsdag* - director: Ditte Haarløv Johnsen \*\*
- 2004 *Home* - director: Ditte Haarløv Johnsen \*\*
- 2004 *Kærlighed* - Flyvende Grise. Director: Tue Biering \*
- 2001 *LIV* (Jon Fosse) w. Trine Wiggen. Den Nationale Scene, Bergen, Norway \*.
- 2001 *Filth* - Flyvende Grise. \*
- 2000 *Legen* - Flyvende Grise. \*
- 1999 *Auschwitz* - Flyvende Grise.

### Collaboration, recording and performance with the following musicians (selected)

Herb Robertson (US), Peter Knight (AU), Axel Dörner (D), Chris Speed (US), Evan Parker (UK), Hank Roberts (US), Mats Eilertsen (N), Francois Corneloup (F), Stephan Meinberg (D), Joachim Ambros (D), Marc Ducret (F), Marc Lohr (LU), Ceci Quinteros (ARG), Susana Santos Silva (PT), Mikko Innanen (FIN), Liudas Mockunas (LT), Andrew Drury (US), Chris Heenan (US), Henrik Walsdorf (D), Anders Banke, Simon Toldam, Beppe Scardino (ITA), Piero Bittolo Bon (ITA), Dan Peter Sundland (N), Emanuele Maniscalco (ITA), Francesco Bigoni (ITA), Marilyn Mazur, Jacob Anderskov, Peter Bruun, Signe Bisgaard, Kresten Osgood, Nils Bo Davidsen, Torben Snekkestad (N), Gunnar Halle (N), Lotte Anker, Jakob Kullberg, Paal Nilsen Love (N), Thommy Anderson, Jørgen Teller, Christian Skjødt, Ingar Zach (NO), Maria Laurette Friis, Sture Ericsson, Jonas Westergaard, Nicolai Munch-Hansen, Kevin Brow (CAN), Yasuhiro Yoshigaki (JP), Thomas Lehn (DE), Paul Lovens (DE).

## Commissioned works (selected)

- 2021/22 Mark Solborg - BABEL. Commissioned by Organ Sound Art Festival and Koncertkirken, Copenhagen.\*  
2017/18 Contemporary scores for silent movies at Cinemateket\*  
2016 *Whiteout* - Rum<0>fang. Performance w. original music and speech. spatial concept w. individual headsets \*  
2016 *A red Carpet for Asta Nielsen* - score for art-documentary by writer/artist Eva Tind \*  
2015 *Peter Wessel Polyfonias: DELTA* - music and multilingual spoken word \*  
2014 *Omdrejninger* - Wundergrund 2014 (Special-ensemble, feat. Dörner, Kullberg, Skjødt, m.fl.) \*  
2011 Nordjysk Sinfonietta (classical decet) \*  
2009-10 *Short Story Compositions* (Banke/Solborg duo feat. forskellige skribenter. Bl.a. Jan Sonnergaard, Kristina Stolze og Pia Juul). Literaturhaus, Copenhagen.

\*Supported by Danish Arts Foundation

## Teaching experience and lectures (selected)

- 2021 Det Jyske Musikkonservatorium: *Musical Toolbox II - Complex Rhythm* (Elective subject)  
2018-21 Curating "*The Week Upside Down*" at Sankt Annæ MGK  
2015-21 Sankt Annæ MGK: Development of subject - *Individual Artistic Project*  
2016-17 *Stumfilmsmusik (Silent Movie Music)* - lecture/artist talk in connection with misc. performances on how to/ approach playing to silent movies  
2017 *Lyt Til Lyden* (Listen to the sound) - A lecture on how to approach the more abstract listening experience. Albertslund Library  
2015 MGK Sjælland: Workshop w. Herb Robertson on open group improvisation.  
2014 Torshavn MGK, Faroe Islands: Workshop w. Anders Banke and Bjørn Heebøll on open group improvisation. Classical and rhythmical students  
2014 *Improvisation i undervisningen - undervise i improvisation* (Teaching Improvisation) - A lecture on how to improvise when teaching and how to teach your students improvisation

I have since 1999 been teaching at various schools and institutions as supervisor, censor and in the subjects guitar, ear-training, theory, composition, ensemble and artistic development (kunstnerisk udviklings virksomhed).

- 2006-15 Rytmsk Musikkonservatorium. Guitar, ear training, ensemble, workshops, kunstnerisk udviklings arbejde (artistic development), lectures, censorship, etc.  
2012-17 Køge MGK  
2011- Sankt Annæ MGK: Ear-training and theory.  
2010-13 Københavns MGK: Guitar, censoring.  
2008- Musikhøjskolen/Frederiksberg MGK: Ear-training and theory. Ensemble  
2008-17 Ishøj MGK: Guitar, ensemble.  
2003-10 Rytmsk Center, Intensive Musikkurser: Ear-training and theory  
1999-02 Rytmsk Daghøjskole. Guitar, ensemble: ear-training and theory  
1996-98+  
2000-03 Albertslund Musikskole, Copenhagen: Guitar, ensemble, ear-training and theory.

## Awards, nominations and residencies\* (selected)

- 2022-24 Selected to JazzDanmark Asia Project (Export)  
2022 Selected to JazzDanmark International PR  
2000-20 Misc. working residencies: DJBFA a.o.  
2010 *Hjemløs (Homeless)* - Documentary. Director: Ditte Haarløv Johnsen. Nominated at CPH:DOX.  
2010 *Historien om Alt* - Flyvende Grise. Receives the Danish theatre-award *Reumert*.  
2010 *Flyvende Grise: Company In Residence* at Nørrebro Teater, Copenhagen 2011-14 \*  
2008 Polyfonias - w. multilingual poet Peter Wessel. Awarded by the Spanish Ministry of Culture.  
2007 *One Day* - Documentary. Director: Ditte Haarløv Johnsen. Awarded 2 x *Gulddocs* at CPH:DOX  
2005 Annual talent development grant by Danish Arts Foundation.  
2004 *Fundación Valparaiso, Spain.\** (1 month)  
2004 *Kærlighed* by Flyvende Grise. Nominated to the Danish theatre-award *Reumert*.  
2004 *moLd, republic of..* awarded by Danish Arts Foundation.  
2003 Danish Music Awards Jazz: Nominated as new name of the year.  
2003 Danish Music Awards Jazz: *moLd, republic of..* Nominated as surprise of the year

## Education

- 2020 Sankt Annæ Gymnasium: Personal supervision v. Flemming Agerskov.
- 2018 Sankt Annæ Gymnasium: Studiekreds vedr. MAX og Ableton Live (audio software)
- 2016 Sankt Annæ Gymnasium: Forelæsning v. professor Lene Tanggaard. Om talentudvikling og innovativ læring og mindset baseret undervisning.
- 2016 Rhythmic Music Conservatory, Copenhagen, Denmark. Seminar: *Introduction to the subject Kunstnerisk Udviklingsarbejde* (artistic development) by Jacob Anderskov. Participates as a member of Sankt Annæ MGK staff.
- 2009 Vallekilde Summersession w. Hermeto Pascoal o.a.
- 2008 Vallekilde Summersession w. Per Jørgensen, Yussef Lateef, o.a.
- 2003 Vallekilde Summersession w. Thomas Stanko, Ray Anderson, Joey Baron o.a.
- 2002 Vallekilde Summersession w. Larry Grenadier, Geri Allen, Kurt Rosenwinkel o.a.
- 2001 Research: Varanasi, India w. Anders Banke and Gunnar Halle.
- 2001 Vallekilde Summersession w. Tim Berne, Egberto Gismonti, Randy Brecker og Joey Baron
- 1999-00 New School University, Jazz & Contemporary Music Program, New York, USA
- 1999 Vallekilde Summersession w. George Garzone, Roy Haynes, Nils Petter Molvær, Larry Goldings a.o.
- 1998 Study-trip to Brazil (RMC)
- 1996-02 Rhythmic Music Conservatory, Copenhagen, Denmark: ML, MD Diploma
- 1995-96 The Royal Danish Conservatory: AM
- 1989-91 Rødovre High School

Selected teachers: Morten Praem, Volkmar Zimmermann, Ture Larsen, Billy Cross, Mats Eilertsen; Marc Ducret, George Garzone, Jane Ira Bloom, Joanne Brackeen, Kurt Rosenwinkel, Vic Juris, Gary Dial, Lee Konitz, Hermeto Pascual, Per Jørgensen, Larry Grenadier, Tomasz Stanko, Bjarne Roupé, Jakob Fischer, Jan Sommer, Billy Cross, Mikkel Nordsø, Christian Ratzer, Henrik Sveidahl, Jesper Sveidahl, Tim Berne, Aske Jacobi, Hasse Poulsen, Henrik Frisk, Ben Monder, Larry Goldings, John Abercrombie, James Moody, Toninho Horta, Tavinho Moura, Robertinho Silva, Carsten Dahl, Peter Bernstein, Joey Baron, Ferus Mustafov, Pierre Dørge, Jason Moran, Thomas Solak, Phil Markowitch, Thomas Clausen, Richie Beirach, Ole Koch Hansen, a.o.

## Initiatives, board participation and more (selected)

- 2016 Danish Jazz, Beat and Folk Authors - Member of the jury for working grants.
- 2015-16 Danish Jazz, Beat and Folk Authors - Member of the jury's for festival support and innovation
- 2013-18 Danish Jazz, Beat and Folk Authors - Member of the Board
- 2006- ILK member of the executive committee, live committee, a.o.
- 2004-6 Dansk Jazzforbund (now JazzDanmark) - Member of the Board and misc. committees
- 2003 Initiates the music collective, record label and now publishing company ILK with fellow colleagues. [www.ilkmusic.com](http://www.ilkmusic.com)

## Other activities (selected)

- 2018-22 Curating "PULS" Concerts sponsored by Nordic Culture Fund. A collaboration w. ILK & BlowOut (Oslo)
- 2016-18 Curates a series of live performances to silent movies in collaboration with Cinemateket, Copenhagen
- 2016 Curates Topography Of The Lungs. A two day festival on Evan Parker and his work. Including performances with Alexander von Schlippenbach Trio, Evan Parker Solo, Lotte Anker and Torben Snekkestad, artist talk at The Rhythmic Conservatory, a.o.
- 2013-16 Participation at JazzAhead festival. Network and booking.
- 2002-17 Artwork for more than 50 internationally published albums incl. artists such as Django Bates, Lotte Anker, Jacob Davidsen, Pierre Dørge a.o.

## Grants and more (selected)

- 2022 Danish Arts Foundation: Mark Solborg's Ensembles + BABEL, Production Grants
- 2022 Goethe Institute Dänemark: Research support (Kühne/Bigoni/Solborg)
- 2021 Danish Conductors Association: Honorary Grant.
- 2021 Danish Arts Foundation & DJBFA: Working grants
- 2020/21 Danish Arts Foundation: Mark Solborg Ensembles, production support (2 years)
- 2021 Dansk Kapelmesterforening, Musikforlæggerne, DMF, MPO, Dansk Solist Forbund, KODA, JazzDanmark a.o.: Production grants.
- 2020 Danish Arts Foundation, DJBFA: Working grants
- 2020 Dansk Kapelmesterforening, Musikforlæggerne, DMF, KODA, Wilhelm Hansen Foundation, William Demant Foundation, JazzDanmark a.o.: Production grants.
- 2019 Danish Arts Foundation: Maniscalco/Bigoni/Solborg: Large production-grant for new album.
- 2019 DJBFA & KODA: Working Grants
- 2018 Danish Arts Foundation: Large production-grant for guitar-oriented research project.: *TUNGEMÅL*
- 2017-18 Goethe Institut Dänemark - project support (*Omdrejninger* a.o.)
- 2018 *Danish Jazz, Beat and Folk Authors* (DJBFA): Working grant

2017 *DPA: Travel grant*  
2016 *Augustinus Foundation*  
2016 *Oticon Foundation*  
2015 *Danish Arts Foundation: Large production-grant for the ensemble Omdrejninger*  
2008-18 *Danish Arts Foundation: Annual ensemble support*  
2007-17 *Danish Conductors Association: Multiple grants for releases, travels, etc.*  
2012-15 *Danish Jazz, Beat and Folk Authors (DJBFA): Multiple working grants*  
2006-11 *Danish Jazz, Beat and Folk Authors (DJBFA): Multiple working grants*  
2006-17 *Danish Arts Foundation: Multiple working grants*  
2005 *Danish Arts Foundation: Large talent-grant for the ensemble moLd*  
2003-05 *Danish Arts Foundation: Working grants*  
2002-17 *JazzDanmark: Multiple travel- and tour-support*  
2002-17 *KODA Multiple production grants.*  
2001 *Beckett Foundation*  
1999 *Knud Højgaards Fond: travel-grant*  
1999 *New School University: Scholarship*  
1999 *RMC. Travel-grant*

## Memberships

2014 Member of Dansk Solist Forbund  
2007 Member of Danish Conductors Association  
2002 Member of Danish Jazz, Beat and Folk Authors (DJBFA)  
2002 Member of Danish Artist Union

## Languages and more (selected)

English: Oral and writing (Teaching)  
Spanish: Oral and writing  
German: Oral (basics/practical use)  
Norwegian and Swedish: Oral (basic communication, teaching, etc.)

Experienced user (mac) of the following software:

Sound-production: Logic, Pro Tools, Ableton + misc. plug-ins  
Sibelius  
Adobe Creative Suite (Photoshop, Illustrator, In-Design, etc.)  
Word, Excel, Pages, Numbers, a.o.

## Personal

Danish/Argentinian  
Married and father of two girls. Age 10 and 13

## References

### Maj-Britt Kramer

Director of Sankt Annæ MGK  
Copenhagen  
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### Anders Banke

Saxophonist, teacher and colleague  
Misc. ensembles, FRB, MGK,  
Rhythmic Music Conservatory a.o.  
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anders\_banke@hotmail.com

### Anna Lidell

Chairperson of DJBFA and vice-chairperson of the KODA Board.  
Copenhagen  
+45 21 85 87 01  
al@djbf.dk

### Jacob Anderskov

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Rhythmic Music Conservatory  
Copenhagen  
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## Selected quotes

### Mark Solborg - *TUNGEMÅL I + II* (ILK308+ILK309)

♥♥♥♥♥♥ "The melodies are beautiful, and behind them you sense an open door, straight out and up to the dark and unknown universe...disturbingly beautiful and huge ambitious accomplishment."

- Thomas Michelsen, Politiken.

★★★★☆

"Unique would be an understatement. .. It is intense, challenging, off the scale (quite literally sometimes), acoustically provocative and thought provoking. At times the music is delicately gentle, ephemeral and harmonious; and at other times it is fractured, tormented and troubled.

The project is beautifully crafted with passion, love and creativity and the listener is constantly rewarded by surprise and the unexpected juxtaposition of sounds, instruments and space. It is a work of art and would easily justify space in any contemporary art gallery as a "sound and visual" installation."

- Ian Lomax, JazzJournal, UK

"[Solborgs] nuancerede stoflighed og skønhed i tonen er unik. Simon Toldam er en alsidig troldmand, Lars Greve rå lyd på basklarinetten, rørblæst pludreluft, flossede klik-lyde og off-pitch, Bigoni og Solborg er nærmest telepatiske musik-tvillinger.

..en gigantisk og ambitiøs forskning i musikkens indre, mystiske og emotionelle ytringer. Men også vi lægmænd kan se os belønnede og samtidig anerkende Mark Solborgs pionerarbejde.

Mark Solborg leve længe; det kommer der godt ud af både for det lyttende menneske og den lyttende musikforsker." - Bjarne Søtoft, Jazzspecial (DK)

4,5/5 "Extensive and profound artistic study [...] rich and organic [...] fascinating sonic koans"

- Eyal Hareuveni, The Free Jazz Collective

"It's refreshing when an artist dares to think so deeply about music and documents the process so others can be inspired ... a sprawling multimedia work of art that opens new vistas for the guitar and Solborg's own music."

- Jakob Bækgaard, All About Jazz

★★★★★ "This is convincing! Consistent! And quite obviously ambitious ... remarkable and admirable."

- Ivan Rod

"Welcome to the wonderful world of a versatile creative for whom an end result is the step to the next challenge."

- Georges Tonla Briquet, Jazz'Halo

"a highlight in Solborg's career"

- Tor Hammerø, Nettavisen

### Maniscalco/Bigoni/Solborg: *FOIL* (ILK281)

"Maniscalco is a treasure of pianistic intelligence and sensitive transparency .. Bigonis mastery of euro-classical clarinet with Solborgs textural guitar underneath .. Solborgs Voices From the Ground is a masterpiece.. This is grand! -Bjarne Søtoft, Jazzspecial (DK)

"...mastery of texture and subtlety.. This music is evidently approached and played with great care (..), underlining the skill and empathy of the players in the creation of this haunting episode."

- Mark Gilbert, Jazz Journal (UK)



*"The mastery of each note is absolute"*  
**(Nicola Barin, Jazz Convention)**

♥♥♥♥♥♥ " *Fascinating and original. The trio are like three wise men .. and has created their very own sound with a melodic atmosphere of adventure and attention to the smallest details.*" **(Christian Munch-Hansen, Politiken)**

*"..this is music of the kind that makes the world stand still. The trio navigates freely and with intense concentration in chamber musical interplay."*  
**(Niels Overgaard, Jazznyt)**

★★★★☆

*"..unique architecture of sounds and melodies. The trio plays these pieces as an intimate, three-voices choir that sings folk-like, melodic motifs as contemplative hymns, with great attention to detail and dynamics, making full usage of the great acoustics of the recording space. "*  
**(Eyal Hareuveni, [freejazzblog.org](http://freejazzblog.org))**

## **Omdrejninger (ILK267CD/LP)**

Live: ..Indescribable Beauty. A vertiginous symphony of sound that spellbound the audience for the duration of the concert. The album: It is generous, sublime, innovative ..., and deserves the greatest attention far beyond the realms of contemporary music... – Bjarne Søtoft, Jazzspecial (DK)

..you become one with the sound .. Communication-wise this is some of the most impressing I have seen in a long time from Danish artists ....if you're into experimental and abstract music this album is no. 1. on your future shopping list – Niels Overgaard, Jazznyt

★★★★★ (5/5)

*"...this project presents a fascinating, even illuminating, listening experience. Each listening session deepens the intense, captivating power of this work, revealing more and more nuances, colors, shapes and textures. You feel that you can draw into the meditative, sometimes turbulent breaths of Dörner, stroked by the wise, minimalist touches of Solborg and Zach or charmed by the eccentric-ecstatic vocals of Rexen. A highly stimulating, almost hallucinogenic experience is guaranteed."*

– Eyal Hareuveni, [freejazzblog.org](http://freejazzblog.org)

## **Mark Solborg & Herb Robertson: Tuesday Prayers (ILK259CD)**

*"Tonight, they speak together through music. Steel strings bending and the gurgling sound of brass in the night. Lines so beautiful they shine like a light. Sound becomes a hymn. Music becomes a prayer. Every day is a gift."* - Jakob Bækgaard, All about Jazz

[Maniscalco/Bigoni/Soborg (ILK241) 2015

★★★★★ (5/5)

*..a masterclass of texture and microtonal subtlety. .. This recording deserves its five stars not only for it's introspective beauty but also for it's sense of quiet adventure and tasteful restraint.*

- Dave Foxall, Jazz Journal, UK

★★★★★ (5/5) *"..you're surprised the album has drawn to a close without ever noticing the passage of time. This is probably due to the strength of **the writing, something that really stands out on this excellent release.** The beautifully composed themes which flirt with the music of silence, nostalgia and serenity, mean that **I will surely be returning to this fine album for many years to come.**"* - Joe Higham, [www.freejazzblog.org](http://www.freejazzblog.org)

Uncompromised music, alternating airy moments and brightly lyrical episodes, all defined by a simple and straightforward writing which luckily avoids self-satisfaction and virtuoso dribbling. - Carlo Boccadoro  
-Internazionale (ITA)

..hypnotic unshakable phrases and melodies ..one thinking organism that is capable of poetic beauty and strong spirituality. **..unique in it's integrity, melodic language and contemporary-poetic atmosphere.** What a stroke of luck ! - Jazznytt, Norway.

[Mark Solborg & Anders Banke (ILK225CD) 2014]

**"...strong stuff! The ballads are played with a serenity that stops time. ..What makes this album radiant is the impressive interplay .. This record deserves to be heard!"** - [Jazznyt, Denmark](#)

[Mark Solborg Trio feat. Herb Robertson & Evan Parker 2013 - The Trees (ILK199CD/LP) ]

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**"Evan Parker's circular soprano bubbles up like hot mud in a volcanic puddle or twitters like scratchy birdsong, while Herb Robertson's loose-lipped, brassy gusts sound like a hyperventilating huntsman breaking the morning stillness. When Solborg turns to the electric guitar he's capable of wafting mists or, on "Dogwood", a harsh tangle of barbed wire...."**

Dan Spicer – The Wire, UK

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**Rødder og erfaring siver ind i øjeblikkets frugter og sarte blomster på cd-indspilningen The Trees - et smukt og helstøbt værk fra Mark Solborg og hans håndplukkede, internationale ensemble.**

**...Alt i alt et stjernehold, der inkarnerer noget af det bedste fra nordisk, engelsk og amerikansk jazz og fri musik.**

**...alle fem musikere tapper ind i en kollektiv nerve, som de hver især lader musikken vokse frem af, og som de farver med hver deres baggrund og erfaringshorisont.**

**Det smukke ved The Trees er dog, at det improvisatoriske øjeblik hele tiden forekommer ladet med en fylde og tyngde. Det er en fylde, der både er mystisk og meget jordbunden. Og det er først og fremmest en fylde, der minder én om det, som mange udøvere af såkaldt fri musik betoner - at fri improvisation langt fra bare betyder at tonse derudaf, men at det tværtimod om noget kræver teknik, præcision og øvelse. Ja, netop erfaring.**

**..som en invitation, et landskab med mulighed for at træde ind i. Det er en invitation, man varmt anbefales at tage imod.**

- Seismograf.dk

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**All 5 musicians deliver exquisite performances, but it is the collective spirit, where nobody gets in each others way, that produces this rooted and wonderful music. All ten tracks are sublime selections from the studio.. For each listen it prickles and tingles in new and stimulating ways from Solborg & friends' collected herbarium. - or with Django Bates' cunning words: "Play on, in time with the timeless, bendy rhythm of noble trees, and in beautifully imperfect harmony with the world. - Bjarne Søtoft, JazzSpecial/Jazznytt**

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..

The musicians exchange ideas and build that tree labyrinth which is implied in the title, in a context which proceeds quietly, without strong breaks or adrenaline bursts, with the rhythm section (Mats Eilertsen on double bass and Peter Bruun on drums) transcending the usual sounds of their instruments. It is a forest of sounds, growing and changing into thousands of streams and lots of biodiversity, made here by the players meeting each other with traditional solos (as the trumpet and the tenor saxophone on Closure) or more often following heterodox ways and moving far from the common expectations, seeking for an unpredicted and, therefore, more fascinating beauty.

**The guitarist and leader Mark Solborg proves himself as one of the most brilliant performers on the European avantgarde scene, catalyzing the most creative forces on the continent.**

Vittorio Lo Conte – musiczoom.it

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**a channel for a kind of universal music.. ..for those whose ears are attuned to the unexpected, Solborg's music will strike a deep chord.**

- Irish Times

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**One hell of a record...**

Joe Higham - [cardboardmusic.blogspot.be](http://cardboardmusic.blogspot.be)

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**...ett musikaliskt envig där varje ton blir meningsfull. I det sköra samspelet mellan tonala och visuella associationer formas en fantasifull och känslomässig laddad skönhet.**

MAGNUS ERIKSSON – [Lira.se](http://Lira.se)

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Guitarist Mark Solborg invites two legendary improvisers stars as British saxophonist Evan Parker and American trumpeter Herb Robertson (with whom he had recorded the album [NOD]) to join his trio at Copenhagen Jazz Festival 2011. Over a couple of fascinating concerts in the Danish capital and in Aarhus, they develop such an empathy that they decide to spend an entire day in the studio. *The Trees* is the document of that encounter: an album that hits the mark.

It may please, concern, move, bother, puzzle, charge up, excite, but it doesn't leave you indifferent. **And it makes you think about the possible future developments of improvised music.** Although divided into ten tracks, the album looks as a whole, with the musicians nourishing the sonic flow **through a deeply personal, yet tenaciously shared approach, open and valuable to the collective expressiveness. ..**

**The Trees is the latest new perspective from which Mark Solborg looks at the world of improvisation, and confirms him as one of the most fervid and intriguing musicians on the European scene.**

Vincenzo Roggero - *All about Jazz Italia*

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Det er stille musik, der væver sig ind og ud. Vokser i styrke og igen bevæger sig et nyt sted hen. Solborg omtaler selv projektet som et absolut højdepunkt i hans arbejde med improviseret musik. **Jeg vil ikke tøve med at kalde det et højdepunkt i dansk improjazz.** *The Trees* er noget af det flotteste som Solborg har præsenteret i sin 12 plader lange karriere. **Musik der får sin egen ånd og bliver til en levende organisme, der gennemstrømmes af forundring og glæde. Min sjæl, hvad vil du mer?**

- [Niels Overgaard, jazznyt.blogspot.dk](http://Niels Overgaard.jazznyt.blogspot.dk)

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**A collage.**

**A massage.**

**A barrage.**

**.....you listen because the listen is thrilling, and you don't want to let go while flying through.**

-[www.thisisbooksmusic.com](http://www.thisisbooksmusic.com)

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**So dunkel und mystisch das Cover, so vital und lichtklar die freien Jazz-Improvisationen des dänischen Bandprojektes "The Trees"...** kein Stillbrei, kein Musikramsches, kein atonaler Müll, sondern die Suche nach einer freien, intelligenten Musik nach allen bekannten Mustern. "The Trees" scheint genau dieser Idee (in der nächsten Generation) zu sein. - [www.ragazzi-music.de](http://www.ragazzi-music.de)

[Solborg 4+4+1 2012 – S/T (ILK191CD)]

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**.....Solborgs 4+4+1 nonet bevæger sig som et skib i stovt sejlads med flaget hejst i vinden og med en dyrebar last, som bringes frem under stor tillidsfuld omhu. Den landsættes på kajen for årets ypperligste danske jazz -** Bjarne Søltoft, Jazznytt, Norge.

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4+4+1 is distinctly group music, exposure of complex harmonies or contrapuntal patterns .. each of the reed soloists (..) acquits him or herself admirably, with contributions ranging from harsh and squawking to smooth and swinging. Throughout the disc, sympathetic polyphony is the compositions' main component as balanced textures are subtly added and quickly subtracted. **...stunningly built up from a palette of tonal colors. Solborg's CD impresses.** Ken Waxman, New York City Jazz Record

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... Dristig eksperimentjazz ..en sjælden balance mellem spontanitet og kalkulerede ideer. Blødhed og nyfødt friskhed er der over Gunnar Halles trompetspil i 2620 der også byder på **smukt svævende guitarspil af Solborg og flot iscenesat kollektivt drama.** ..Torben Snekkestad høres på sopransax med særlig glød. ..den amerikanske kultmusiker Chris Speed

løfter med sit personlige spil på tenorsax. " - Chr. Munch Hansen, Politiken

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..despite the number of contributors, the music feels extremely fluid and light, and this from one end of the record to the other. .. The opening of 2620 is remarkably ethereal and fragile. Gunnar Halle takes the lead, casting a wonderfully open motif over graceful clarinet drones. Although the sheer size and level of musicianship of the formation could appear intimidating, the music they have created is surprisingly light and melodic, even at its most complex and conceptual, making this **at once a truly challenging and thoroughly enjoyable record**. 4.4/5 – themilkfactory

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**..this is cutting- edge stuff from hip Danish musicians' collective ILK "**

- Cormac Larkin, Irish Times

[Herb Robertson Mark Solborg Duo 2009 – NOD (ILK152CD) ]

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**Every quiet passage here is invested with personality** - Brian Morton, Jazz Journal, UK

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**..this meeting possesses a strong sense of egalitarianism, where Solborg's contribution stands on an equal level. Great diversity....** the mere fitting of a trumpet mute or tweaking of an effects dial can completely alter their sonic language.." - Martin Longley - All About Jazz New York, US

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**.. A small masterpiece .. / ..raffineret klangkunst for to velartikulerede samtalepartnere. ....et lille mesterværk på sit felt.** - Ib skovgaard, weekendavisen, DK

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**Nod er ikke blot den ideelle introduktion til Robertson, men også Solborgs hidtil bedste plade, og sammen med Voodoo Down Jump giver den et fyldestgørende portræt af en af Danmarks bedste jazzguitarister lige nu –**  
Geiger.dk

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**Bedre Natkikkert findes ikke** - Ole Albrekt Nedrelid, Jazznytt, Norge

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**★★★★ (5/5) Stunningly beautiful. I love it !** - Free Jazz Blog, Netherlands

[Solborg 4 – 1+1+1+1 (ILK129CD) + various]

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Mark Solborg tilhører den suveræne elite af danske jazzguitarister der også har gang i en international karriere. Ny klart defineret musik der skratter og kilder på samme tid. **Der arbejdes med skæve taktarter, krydrede harmonier og lydlige manipulationer som både begejstrer og udfordrer. En yderst tilfredsstillende sonisk oplevelse.**"  
- Jazzspecial, DK

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**Guitarists will want to check this one out. Solborg and his band have some worthwhile things to say, not only instrumentally but compositionally as well.** - Robert Iannapallo - Cadence Magazine, US

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**... Denne plade bør ejes af enhver som har interesse i at være ajour med dagens danske jazz, af de som tror rocken døde med rocken, af de som tror stærke enkle temaer døde med poppen, af de som savner energien fra unge Tony Williams og McLaughlins "Lifetime"** - Anders Kirkegaard, Jazzspecial DK

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**...du verden hvilken original vi har med å gjøre! Nå har tydeligvis en ny generasjon begynt å sette sitt preg på dansk jazzmusikk. Dette er fire instrumentalister av formidabelt kaliber.Dette er et band og en type musikk som er egna til å utfordre både de involverte og oss som lyttere - bedre kvalitetsstempel er det vanskelig å få.** -Tor Hammerø, Norge

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**...en af årets bedste udgivelser. Det er en blanding man bliver høj af, især fordi den er mixet med en enorm spilleglæde som brænder igennem på hvert eneste nummer. .. no nonsense attitude.**  
-Celine Haastrup, Danmarks Radio, DK