

CV



Mark Solborg

Guitarist, composer & teacher

b. 24.08.1972

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Discography - own works (selected)

- 2021-22 Maniscalco/Bigoni/Solborg - *TBA* (CD, LP, digi - ILK)
- 2021 Mark Solborg - *TUNGEMÅL Vol III* (LP, Digi - ILK)
- 2021 Solborg/Banke/Heebøll - *Angels* (LP, digi - ILK)
- 2020 Mark Solborg - *Tungemål Vol I + II* (Books, Vinyl, Digi - ILK)
- 2020 ON DOG - *Dielectric* (CD, Digi - ILK)
- 2018 Maniscalco/Bigoni/Solborg: *FOIL* (CD, LP, digi - ILK)
- 2017 Omdrejninger: *S/T* · Dörner, Zach, Skjødt, Solborg (2x LP + 2x video, digi - ILK)
- 2016 Mark Solborg & Herb Robertson: *Tuesday Prayers* (CD, digi - ILK)
- 2015 Maniscalco/Bigoni/Solborg: *S/T* (CD, LP, digi - ILK)
- 2014 Mark Solborg/Anders Banke: *SONG* (CD, digi - ILK)
- 2014 Peter Wessel Polyfonias Poetry Project: *Delta* (Illustrated book, CD, digi - Ediciones de La Torre, Spain)
- 2013 ON DOG: Part I – Sloeback + Part II – White Horse y La Rumba (2x CD, digi - ILK)
- 2013 Mark Solborg Trio feat. Herb Robertson & Evan Parker: *The Trees* (CD, LP, digi - ILK)
- 2012 Solborg 4+4+1: *S/T* (CD, digi - ILK)
- 2011 Hopscotch: *S/T* (CD, digi - ILK)
- 2009 Robertson/Solborg: *NOD* (CD, digi - ILK)
- 2009 moLd: *Voodoo Down Jump* (CD, digi - ILK)
- 2008 Mark Solborg 4: *1+1+1+1* (CD, digi - ILK)
- 2008 Ventilator: *S/T* (CD, digi - ILK)
- 2007 moLd: *Rotten in Rødby* (CD, digi - ILK)
- 2005 MS4: *Smash th Tomatoes* (CD, digi - ILK)
- 2005 Peter Wessel & Mark Solborg: *Polyfonias* (CD, digi, sattleite)
- 2003 Revolver: *S/T* (CD, digi - ILK)
- 2002 moLd: *Republic Of...*(CD, digi - ILK)
- 2000 Mark Solborg Kwartet: *S/T* (CD, digi - ILK)

Performance & Festivals - own works, leader/co-leader (selected)

- 2020 Fall: Misc. performances w. Simon Toldam, Francesco Bigoni & Solborg/Banke/Heebøll
- 2020 Denmark/Deutschland 2020 III: Almut Kuhne, Bigoni, Solborg interprets Willumsen & Kirchner. Willumsens Museum, Frederikssund. Goethe Institut Dänemark
- 2020 Denmark/Deutschland 2020 II: *OhrGrund*, minifestival @ Cph. Jazzfestival. Solborg/Skjødt - Omdrejninger feat. Dörner & Zach. Goethe Institut Dänemark
- 2020 Denmark/Deutschland 2020: I Solborg/Skjødt - Omdrejninger feat. Dörner & Zach, Royal Danish Embassy, Berlin + Trapholt. Goethe Institut Dänemark
- 2020 Santos Silva/Solborg/Greve (PT/DK) - Copenhagen.
- 2020 Vinterjazz DK: Maniscalco/Bigoni/Solborg (DK/ITA), Solborg/Banke/Heebøll, Solborg/Dörner/Toldam (DK/DE)
- 2019 Maniscalco/Bigoni/Solborg (DK/ITA): Trouble In The East festival, Berlin.
- 2019 Copenhagen Jazzfestival 2019: Santos Silva/Greve/Solborg/Lovens (PT/DK/DE), Anker/Solborg/Solborg/Lovens (DK/DE), Maniscalco/Bigoni/Solborg (DK/ITA) a.o.
- 2019 Solborg/Banke/Heebøll - misc. DK Concerts
- 2019 Mark Solborg Trio feat. Peter Bruun & Evan Parker (DK/UK) - DK concerts
- 2019 Vinterjazz DK concerts incl. Thomas Lehn, Ingar Zach, Santos Silva, Greve, Solborg/Banke/Heebøll, and Mark Solborg - *Black Pipes and Prayers*
- 2019 Solborg/Bigoni/Lehn - DK concerts
- 2018 Maniscalco/Bigoni/Solborg - Jazz d'Or (Strasbourg Jazzfestival)
- 2018 Solborg/Dörner/Toldam/Yoshigaki (DK/DE/JP) - Japan tour 2018 (7 Concerts)
- 2018 Copenhagen Jazzfestival 2018
- 2018 Misc. solo-concerts
- 2018 Santos Silva/Solborg/Lovens (PT/DK/DE) - Mini-tour (DK)

2018 Maniscalco/Bigoni/Solborg - Vinterjazz tour (DK)

2018 Solo performances at Copenhagen Vinterjazz a.o.

2017-18 Music for silent movies. Live with Marilyn Mazur, Lars Greve, Thomas Lehn (DE), Simon Toldam, Peter Bruun, Susana Santos Silva (PT), Paul Lovens (DE)

2017 Omdrejninger. Spatial listening concept feat. Axel Dörner & Ingar Zach (D/N/DK)
Copenhagen Jazzfestival (official)

2017 ON DOG (DK/ITA/LU). Südtirol + Copenhagen Jazzfestivals

2017 Marilyn Mazur/Mark Solborg/Anders Banke (live to silent movie) - Cinemateket, Copenhagen

2017 Maniscalco/Bigoni/Solborg (DK/ITA) - Spring ON! Festival, Casa Da Musica , Porto, Portugal

2017 Maniscalco/Bigoni/Solborg (DK/ITA) - Teatro Grande, Brescia, Italy

2017 Mark Solborg & Anders Banke Duo - Testrup Højskole. Concert and lecture.

2017 Mark Solborg & Simon Toldam (live to Asta Nielsen silent movie + lecture) - Albertslund Library

2017 Lars Greve & Mark Solborg Duo - Eliaskirken, Copenhagen

2017 Lars Andreas Haug & Mark Solborg Duo - Grande Notte de Jazz, Teatro Grande, Brescia, Italy

2016 Maniscalco/Bigoni/Solborg (DK/ITA) feat. Susana Santos Silva (PT) - Vinterjazz 2017, Denmark

2017 Mark Solborg & Simon Toldam (live to silent movie) - Tokyo Northern Lights Filmfestival, Tokyo, Japan

2017 Mark Solborg & Simon Toldam (live to silent movie) - Opposite 2017 (official opening), Tokyo, Japan

2017 Mark Solborg & Simon Toldam w. Yasuhiro Yosigaki (DK/JP). Apollo, Tokyo, Japan

2017 Mark Solborg & Simon Toldam. Sweet Rain, Tokyo, Japan

2016 Solo x3 "Brevskrivningskoncerter", spatial listening concept - The Royal Library, Denmark

2016 Mandagsklubben x 3, curating artist in residence w. Anker, Santos Silva (PT), Sundland (N) a.o. - 5e, Denmark

2016 Maniscalco/Bigoni/Solborg (DK/ITA) feat. Evan Parker (UK) - Sounds of Denmark, Pizza Express, London

2016 Maniscalco/Bigoni/Solborg (DK/ITA) - Nordischer Botschaft, Berlin

2016 Mark Solborg Trio feat. Evan Parker (DK/ITA/UK) - Topography Of The Lungs (Festival), Denmark

2016 Maniscalco/Bigoni/Solborg (DK/ITA) - Copenhagen Jazzfestival, Denmark (official)

2016 Copenhagen Jazzfestival. Appearances with:
Henrik Walsdorff and ILKs (DK/D) - 5e
Mark Solborg & Simon Toldam - Koncertkirken
Mark Solborg Trio feat. Dan Peter Sundland (DK/N) - Mellemrummet
Mark Solborg: Black Pipes and Prayers w. Chris Heenan (DK/ITA/US) - 5e

2016 Mark Solborg / Anders Banke - NattJazz (Festival), Bergen, Norway

2016 Book release by writer Eva Tind at Cinemateket. Live Soundtrack for Asta Nielsen Movie "The Abyss".
By Solborg/Toldam. Readings by actors Bodil Jørgensen and Rasmus Botoft.

2016 Maniscalco/Bigoni/Solborg (DK/ITA) The Italian Cultural Institute, Copenhagen

2016 Solo (live to silent movie "En Fare for Samfundet" w. Valdemar Psilander). Double bill w. Fuzzy. Cinemateket, Cph.

2016 Solborg/Banke + Heebøll at Paradise Jazz, Copenhagen

2016 ON DOG (DK/ITA/LU)- Vinterjazz Denmark: KoncertKirken + 5e + Recordings.

2016 Solborg/Banke feat. Lars Andreas Haug (DK/N) + additional appearances at Forbrændingen, Albertslund., Denmark.
ILK-eksplotion

2015 Solo live soundtrack to Asta Nielsen movie (Liebes ABC). Valby Kino, Copenhagen. Part of the release of outdoor poem/sculpture by Eva Tind

2015 Appearance at *Mandagsklubben*, Copenhagen with Mads Emil Nielsen, Lotte Anker and Torben Snekkestad

2015 Mark Solborg & Simon Toldam - Investigations of strings, keys and organ-pipes. Koncertkirken

2015 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Europe Tour: Copenhagen, Aarhus, Limmitationes Jazzfestival, Austria.

2015 Christian Lillinger, Special edition. Copenhagen Jazzfestival. ILK/5e

2015 Omdrejninger. Spatial listening concept feat. Axel Dörner & Ingar Zach (D/N/DK)
- Wundergrund+Copenhagen Jazzfestival, KoncertKirken, Denmark

2015 Maniscalco/Bigoni/Solborg - Copenhagen Jazzfestival, KoncertKirken

2015 Michael Rexen/Mark Solborg duo - ILK/5e

2015 Solborg/Dörner/Heebøll (DK/D) - ILK/5e

2015 Solborg/Banke/Heebøll+Lars Andreas Haug (DK/N) - Mellemrummet

2015 Mark Solborg/Peter Knight duo (DK/AU) at Mandagsklubben.

2015 Solborg/Banke/Heebøll + Lars Andreas Haug (DK/N) - Vinterjazz Tour 2015:
Buddhas Jazzklub/Hillerød, Koncertkirken, 5e, Copenhagen.

2015 ON DOG (DK/ITA/LU)- Italy 2015 Tour:
Metastasio Jazzfestival, Ferrara Jazzclub, Nuovo Teatro delle Commedie, Venezia, Il Cantiere, a.o.

2014 ON DOG (DK/ITA/LU)- Workshop and 2x concerts, Berlin: Noyman Miller + Mathilda

2014 ON DOG (DK/ITA/LU) - Corregio Jazzfestival, Italy

2014 ON DOG (DK/ITA/LU) - DK 2014: Sunship, Aarhus + Jazzhouse, Copenhagen

2014 ON DOG (DK/ITA/LU) - Italy Tour: Teatro San Andrea, Pisa + Casa del Jazz, Rome + Suzarra

2014 Omdrejninger, Spatial listening concept feat. Axel Dörner, Jakob Kullberg a.o.
- Wundergrund+KoncertKirken, Denmark

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Kongsberg Jazzfestival, Norway

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Copenhagen Jazzfestival (official)

2014 Mark Solborg Trio feat. Herb Robertson (DK/N/US) - Live recording for Danish National Radio

2014 Mark Solborg Trio feat. Robertson (DK/N/US) & Herb Robertson Duo (DK/US) - Copenhagen Jazzfestival

2014 Performance with writer Eva Tind. Accompanied poetry. Valby Kulturdage 2014

2014 Mark Solborg & Peter Knight (DK/AU) - LAK festival 2014

2014 Halle/Solborg/Skjødt (N/DK), Copenhagen Jazzfestival, Mellemrummet + 5e.

2014 Solborg/Banke/Heebøll: Copenhagen Jazzfestival, S/H + 5e.
2014 Maniscalco/Bigoni/Solborg (DK/ITA): Copenhagen Jazzfestival, KoncertKirken
2014 Peter Wessel Polyfonias Poetry Project: DELTA, Casa del lector "Matadero", Madrid
2014 Maniscalco/Bigoni/Solborg (DK/ITA): Vinterjazz 2014, KoncertKirken, 5e.
2014 Solborg/Banke/Heebøll: Faroe Islands Tour, Tvøroyri Kirkja, Cirkus/Torshavn, Hvonn, Norðurlandahúsið (Nordens Hus)
2014 Solborg/Banke. Nightchurch at *Vor Frue*, Copenhagen
2013 Mark Solborg Trio feat. Evan Parker (DK/N/UK)- Huddersfield Contemporary Music Festival, U.K.
2013 Mark Solborg Trio feat. Herb Robertson, Mikko Innanen and Lotte Anker (DK/US/N/F). Tampere Jazzfestival, Finland
2012 Hopscotch (ITA/DK/CAN) - Jazz.dk, Maison du Danemark, Paris
2012 Vinterjazz, Denmark - Solborg/Banke and Hopscotch (ITA/DK/CAN)
2012 Solborg 4+4+1 feat. Hank Roberts (US) - Copenhagen Jazzfestival (official) at *Hofteateret*
2012 ON DOG - Workshop and concert at Massa Sonora (festival by label El Gallo Rojo), Massa Lombarda, Italy
2012 Duo w. Francois Corneloup (F) - Jazz d'Or (festival) Strasbourg
2011 Duo w. Francois Corneloup (F) - Charlottenborg Kunsthal
2011 Solo - Charlottenborg Kunsthal
2011 Music and poetry w. writer Adda Djørup. Roskilde Festival, Copenhagen Jazzfestival
2011 Peter Wessel Polyfonias - 12. Internationales Literaturfestival Bremen 2011.
2011 Mark Solborg Trio feat Robertson & Parker(DK/N/US/UK) - Copenhagen and Aarhus Jazzfestivals (official)
2010 SpeakOut feat. Herb Robertson (DK/US). Damaskus Jazzfestival
2010 Peter Wessel Polyfonias: Teatro de España, Madrid og Conque Summer Festival, France
2010 Mark Solborg 4 tours China. Chengdu, Chongquin, Shanghai (EXPO 2010).
2010 Solborg 4+4+1 feat. Chris Speed (DK/N/US), Copenhagen Jazzfestival (official)
2009 Peter Wessel Polyfonias: *Cuirt festival Galway, Internationales Literaturfestival Berlin*, Madrid m.m
2009 moLd (DK/D) - Release-tour of Denmark and Germany.
2009 Peter Wessel Polyfonias. "Maison du Danemark", Paris.
2009 Mark Solborg Trio feat. Jesper Løvdal. ILK-labelnight, Nasjonale Jazzscene, Oslo
2008 Mark Solborg 4 feat Herb Robertson (DK/US) - Copenhagen and Aarhus Jazzfestivals (official)
2008 Mark Solborg 4 - Grenoble Jazzfestival
2008 Ventilator feat. Mats Eilertsen og Paal Nilsson Love (DK/N). Copenhagen Jazzfestival (official)
2008 Ventilator w. Jesper Løvdal and Anders Provis. Statens Museum for Kunst.
2008 Peter Wessel Polyfonias - Tours Europe: Madrid, Rome, Stockholm, Copenhagen
2008 Mark Solborg trio feat. Mats Eilertsen. Copenhagen, Odense a.o.
2007 Mark Solborg 4 - China. Beijing multiple venues. Collaboration w. The Danish Cultural Institute.
2007 moLd (DK/D) - Nordfra Jazzfestival, Leipzig
2006 *Mark Solborg 4* på Vinterjazz 2006, minitour: DK & Sweden + Copenhagen Jazzfestival (official)
2006 moLd (DK/D) - Grenoble Jazzfestival, DMA jazz, Copenhagen and Aarhus Jazzfestivals (official).
2005 *Revolver* (DK/N/LT), tour of Lithuania and Latvia. Vilnius, Klaipeda, Kaunas, Riga, Druskininkai
2005 moLd (DK/D). "Rotten in røby" tour: Jazzd'Or, Strasbourg Jazzfestival, Leipzig, Copenhagen.
2005 moLd (DK/D) - Copenhagen Jazzfestival in Berlin + Spot 11.
2005 *Revolver* (DK/N/LT) - Oslo Jazzfestival
2005 *Revolver* (DK/N/LT), moLd (DK/D) and Ventilator at Copenhagen Jazzfestival
2004 moLd (DK/D) represents ILK at "Discover Denmark Jazz Gala", MIDEM fair 2004, Cannes, France
2004 moLd (DK/D) - Tours Denmark. Aarhus, Holbæk, Copenhagen, etc.
2004 moLd (DK/D) and Ventilator at Copenhagen Jazzfestival
2004 *Revolver* (DK/N/LT), tour of Denmark
2003 *Revolver* (DK/N/LT), tour of Lithuania
2002 moLd (DK/D) - Copenhagen Jazzfestival
2002 MARK SOLBORG KVARTET. Copenhagen Jazzfestival a.o.
2001 *Mark Solborg Kwartet*, Copenhagen Jazzfestival
2000 moLd (DK/D) - Copenhagen. Supported by Goethe Institut Copenhagen

Performance & Festivals - as sideman (selected)

2021 Aarhus Jazz Orchestra + Teitur
2019 Aarhus Jazz Orchestra + Shimon The Robot. Music by Signe Bisgaard & Morten Riis. Musikhuset, Aarhus
2018 Signe Bisgaard and Never Ending Shanghai - Live at Danish Music Awards Jazz
2017 Jørgen Teller Flitzer Five w. Teller, Olsson, Pilgaard, Solborg (guitar quartet). Mayhem, Copenhagen
2017 Signe Bisgaard and Never Ending Shanghai - Ridehuset, Aarhus Jazzfestival (official)
2016 Alteration culture-night. Teller, Olsson, P.O. Jørgens, Skjødt. Baghold, Copenhagen.
2016 Signe Bisgaard and Never Ending Shanghai - Absalon, Copenhagen
2016 Signe Bisgaard and Never Ending Shanghai - Danish Music Awards, Copenhagen
2016 Shanghai, The Never Ending Big Band Experience at Musikhuset, Aarhus.
with Signe Bisgaard and Blood Sweat Drum + Bass. 2 concerts.
2016 Rosor och Tulpan plays Evert Taube. w. Qarin Wikström – 5e
2015 Signe Bisgaard Group – Finland Records Studio. Aarhus Jazzfestival (official)
2015 Signe Bisgaard Group – Copenhagen Jazzfestival/Toneart. Huset-KBH
2015 Rosor och Tulpan – 2 nights at Ledøje Smørum musiske forening
2014 Rosor och Tulpan plays Evert Taube. w. Qarin Wikström – Copenhagen Jazzfestival
2013 Rosor och Tulpan plays Evert Taube w. Qarin Wikström – Copenhagen Jazzfestival
2005-08 Embla by Niels Præstholm. Multiple concerts w. Jonas Johansen, Søren Nørbo, Thomas Clausen a.o.

- 2004-05 Almaz Yebio Group. Multiple Concerts. Lund, Stockholm, Malmö, Visby a.o.
 2002 Pontoppidan 4 w. Randi Pontoppidan, Lotte Anker, Lars Juul. Copenhagen Jazzfestival
 1999 RMC Big Band w. Henrik Frisk. Poland Tour.

Interdisciplinary works & collaborations (selected)

- 2020 TUNGEMÅL vol. I + II - musical investigations + poetics and reflections in writing and illustrations (books)
 2020 Denmark/Deutschland 2020: Almut Kuhne, Bigoni, Solborg interprets Willumsen & Kirchner. Willumsens Museum, Frederikssund. Goethe Institut Dänemark
 2019 *Sansaga* - music for audio walks in collaboration with Rikke Houd and Bornholms Museum
 2017 *Whiteout* - Rum<0>fang. Performance w. original music and speech. spatial concept w. individual headsets w. Lisbeth Burian, Rikke Houd and Åsa Frankenberg at Husets Teater, Copenhagen
 2014 *Fremtid* - Flyvende Grise. Director: Tue Biering Music for programmed industrial robots
 2008-15 *Peter Wessel Polyfonias* - accompanied multilingual poetry w. Peter Wessel.
 2009-11 Multiple concerts w. poet Adda Djørvo. Copenhagen Litteraturfestival a.o.
 2007 København, *Ramt af byen* - Dance and spatial performance. E.K.K.O. (Choreographers)
 2005 Solborg/Banke Duo: *Short Story Compositions* – Literaturhaus, Kbh. Series of accompanied short stories. w. Jan Sonnergaard, Pia Juul, Kristina Stolze, Adda Djørup, Merete Pryds Helle, a.o.
 2005 *Body Bio*. Video, music & dance performance at *Junge Hunde Festival*
 2002 *Uffe's Sang*, DR Radio Drama v. Tue Biering
 2002 Guitarist at theatre-play LIV by Jon Fosse. Den Nationale Scene, Bergen, Norway
 2001 *IN-HOUSE* dance performance w. Sissel Vera Petterson, Katja Berg and Serge Ricci.

Scores for theatre* and film** (selected)

- 2017/18 Contemporary scores for silent movies at Cinemateket. Asta Nielsen, Th. Dreyer a.o. **
 2016 *A red Carpet for Asta Nielsen* - score for art-documentary by writer/artist Eva Tind **
 2015 *This Is Not The End Of The World* - score for art-documentary by writer/artist Eva Tind **
 2014 *Fremtid* - Flyvende Grise. Director: Tue Biering *
 2013 *S/H* - Flyvende Grise. Director: Tue Biering *
 2012 *Habengut* - Theatre for kids. Director: Lisbeth Burian *
 2012 *Mørke* - Flyvende Grise. Director: Tue Biering *
 2010 *Hjemløs (Homeless)* - Documentary. Director: Ditte Haarløv Johnsen **
 2010 *Alt på Hovedet* – Odense Teater. Instruktør Petrea Sæe *
 2008 *Søgning Venskab* – Momentum Theatre. Director: Kamilla Bach Mortensen *
 2007 *Cruise* - Teater Grob. Jacob Weiss, Kim Bodnia, Thomas Levin, a.o. *
 2007 *One Day* - director: Ditte Haarløv Johnsen **
 2006 *Painting my Secret* - Director: Ditte Haarløv Johnsen **
 2006 *Europa i Bronze* - Teater Momentum, Odense. Director: Jens Boutrup. Author: Bo Larsen. *
 2006 *Mars* - Flyvende Grise. Director: Tue Biering *
 2005 *Torsdag* - director: Ditte Haarløv Johnsen **
 2004 *Home* - director: Ditte Haarløv Johnsen **
 2004 *Kærlighed* - Flyvende Grise. Director: Tue Biering *
 2001 *LIV* (Jon Fosse) w. Trine Wiggen. Den Nationale Scene, Bergen, Norway *.
 2001 *Filth* - Flyvende Grise. *
 2000 *Legen* - Flyvende Grise. *
 1999 *Auschwitz* - Flyvende Grise.

Collaboration, recording and performance with the following musicians (selected)

Herb Robertson (US), Peter Knight (AU), Axel Dörner (D), Chris Speed (US), Evan Parker (UK), Hank Roberts (US), Mats Eilertsen (N), Francois Corneloup (F), Stephan Meinberg (D), Joachim Ambros (D), Marc Ducret (F), Marc Lohr (LU), Ceci Quinteros (ARG), Susana Santos Silva (PT), Mikko Innanen (FIN), Liudas Mockunas (LT), Andrew Drury (US), Chris Heenan (US), Henrik Walsdorf (D), Anders Banke, Simon Toldam, Beppe Scardino (ITA), Piero Bittolo Bon (ITA), Dan Peter Sundland (N), Emanuele Maniscalco (ITA), Francesco Bigoni (ITA), Marilyn Mazur, Jacob Anderskov, Peter Bruun, Signe Bisgaard, Kresten Osgood, Nils Bo Davidsen, Torben Snekkestad (N), Gunnar Halle (N), Lotte Anker, Jakob Kullberg, Paal Nilsen Love (N), Thommy Anderson, Jørgen Teller, Christian Skjødt, Ingar Zach (NO), Maria Laurette Friis, Sture Ericsson, Jonas Westergaard, Nicolai Munch-Hansen, Kevin Brow (CAN), Yasuhiro Yoshigaki (JP), Thomas Lehn (DE), Paul Lovens (DE).

Commissioned works (selected)

- 2017/18 Contemporary scores for silent movies at Cinemateket*
 2016 *Whiteout* - Rum<0>fang. Performance w. original music and speech. spatial concept w. individual headsets *
 2016 *A red Carpet for Asta Nielsen* - score for art-documentary by writer/artist Eva Tind *
 2015 *Peter Wessel Polyfonias: DELTA* - music and multilingual spoken word *
 2014 *Omdrejninger* – Wundergrund 2014 (Special-ensemble, feat. Dörner, Kullberg, Skjødt, m.fl.) *
 2011 Nordjysk Sinfonietta (classical decet) *

2009-10 *Short Story Compositions* (Banke/Solborg duo feat. forskellige skribenter. Bl.a. Jan Sonnergaard, Kristina Stolze og Pia Juul). Literaturhaus, Copenhagen.

*Supported by Danish Arts Foundation

Teaching experience and lectures (selected)

- 2021 Det Jyske Musikkonservatorium: *Musical Toolbox II - Complex Rhythm* (Elective subject)
2018-20 Curating "*The Week Upside Down*" at Sankt Annæ MGK
2015-21 Sankt Annæ MGK: Development of subject - *Individual Artistic Project*
2016-17 *Stumfilmsmusik (Silent Movie Music)* - lecture/artist talk in connection with misc. performances on how to/! approach playing to silent movies
2017 *Lyt Til Lyden* (Listen to the sound) - A lecture on how to approach the more abstract listening experience. Albertslund Library
2015 MGK Sjælland: Workshop w. Herb Robertson on open group improvisation.
2014 Torshavn MGK, Faroe Islands: Workshop w. Anders Banke and Bjørn Heebøll on open group improvisation. Classical and rhythmical students
2014 *Improvisation i undervisningen - undervise i improvisation* (Teaching Improvisation) - A lecture on how to improvise when teaching and how to teach your students improvisation

I have since 1999 been teaching at various schools and institutions as supervisor, censor and in the subjects guitar, ear-training, theory, composition, ensemble and artistic development (kunstnerisk udviklings virksomhed).

- 2006-15 Rytmisk Musikkonservatorium. Guitar, ear training, ensemble, workshops, kunstnerisk udviklings arbejde (artistic development), lectures, censorship, etc.
2012-17 Køge MGK
2011- Sankt Annæ MGK: Ear-training and theory.
2010-13 Københavns MGK: Guitar, censoring.
2008- Musikhøjskolen/Frederiksberg MGK: Ear-training and theory. Ensemble
2008-17 Ishøj MGK: Guitar, ensemble.
2003-10 Rytmisk Center, Intensive Musikkurser: Ear-training and theory
1999-02 Rytmisk Daghøjskole. Guitar, ensemble: ear-training and theory
1996-98+
2000-03 Albertslund Musikskole, Copenhagen: Guitar, ensemble, ear-training and theory.

Awards, nominations and residencies* (selected)

- 2000-20 Misc. working residencies: DJBFA a.o.
2010 Hjemløs (Homeless) - Documentary. Director: Ditte Haarløv Johnsen. Nominated at CPH:DOX.
2010 *Historien om Alt - Flyvende Grise*. Receives the Danish theatre-award *Reumert*.
2010 *Flyvende Grise: Company In Residence* at Nørrebro Teater, Copenhagen 2011-14 *
2008 Polyfonias - w. multilingual poet Peter Wessel. Awarded by the Spanish Ministry of Culture.
2007 *One Day* - Documentary. Director: Ditte Haarløv Johnsen. Awarded 2 x *Gulddocs* at CPH:DOX
2005 Annual talent development grant by Danish Arts Foundation.
2004 *Fundación Valparaiso*, Spain.* (1 month)
2004 *Kærlighed* by Flyvende Grise. Nominated to the Danish theatre-award *Reumert*.
2004 *moLd, republic of..* awarded by Danish Arts Foundation.
2003 Danish Music Awards Jazz: Nominated as new name of the year.
2003 Danish Music Awards Jazz: *moLd, republic of..* Nominated as surprise of the year

Education

- 2020 Sankt Annæ Gymnasium: Personal supervision v. Flemming Agerskov.
2018 Sankt Annæ Gymnasium: Studiekreds vedr. MAX og Ableton Live (audio software)
2016 Sankt Annæ Gymnasium: Forelæsning v. professor Lene Tanggaard. Om talentudvikling og innovativ læring og mindset baseret undervisning.
2016 Rhythmic Music Conservatory, Copenhagen, Denmark. Seminar: *Introduction to the subject Kunstnerisk Udviklingsarbejde* (artistic development) by Jacob Anderskov. Participates as a member of Sankt Annæ MGK staff.
2009 Vallekilde Summersession w. Hermeto Pascoal o.a.
2008 Vallekilde Summersession w. Per Jørgensen, Yussef Lateef, o.a.
2003 Vallekilde Summersession w. Thomas Stanko, Ray Anderson, Joey Baron o.a.
2002 Vallekilde Summersession w. Larry Grenadier, Geri Allen, Kurt Rosenwinkel o.a.
2001 Research: Varanasi, India w. Anders Banke and Gunnar Halle.
2001 Vallekilde Summersession w. Tim Berne, Egberto Gismonti, Randy Brecker og Joey Baron
1999-00 New School University, Jazz & Contemporary Music Program, New York, USA
1999 Vallekilde Summersession w. George Garzone, Roy Haynes, Nils Petter Molvær, Larry Goldings a.o.
1998 Study-trip to Brazil (RMC)

1996-02 Rhythmic Music Conservatory, Copenhagen, Denmark: ML, MD Diploma
1995-96 The Royal Danish Conservatory: AM
1989-91 Rødovre High School

Selected teachers: Morten Praem, Volkmar Zimmermann, Ture Larsen, Billy Cross, Mats Eilertsen; Marc Ducret, George Garzone, Jane Ira Bloom, Joanne Brackeen, Kurt Rosenwinkel, Vic Juris, Gary Dial, Lee Konitz, Hermeto Pascual, Per Jørgensen, Larry Grenadier, Tomasz Stanko, Bjarne Roupé, Jakob Fischer, Jan Sommer, Billy Cross, Mikkel Nordso, Christian Ratzler, Henrik Sveidahl, Jesper Sveidahl, Tim Berne, Aske Jacobi, Hasse Poulsen, Henrik Frisk, Ben Monder, Larry Goldings, John Abercrombie, James Moody, Toninho Horta, Tavinho Moura, Robertinho Silva, Carsten Dahl, Peter Bernstein, Joey Baron, Ferus Mustafov, Pierre Dørge, Jason Moran, Thomas Solak, Phil Markowitch, Thomas Clausen, Richie Beirach, Ole Koch Hansen, a.o.

Initiatives, board participation and more (selected)

2016 Danish Jazz, Beat and Folk Authors - Member of the jury for working grants.
2015-16 Danish Jazz, Beat and Folk Authors - Member of the jury's for festival support and innovation
2013-18 Danish Jazz, Beat and Folk Authors - Member of the Board
2006- ILK member of the executive committee, live committee, a.o.
2004-6 Dansk Jazzforbund (now JazzDanmark) - Member of the Board and misc. committees
2003 Initiates the music collective, record label and now publishing company ILK with fellow colleagues.
www.ilkmusic.com

Other activities (selected)

2018-20 Curating "PULS" Concerts sponsored by Nordic Culture Fund. A collaboration w. ILK & BlowOut (Oslo)
2016-18 Curates a series of live performances to silent movies in collaboration with Cinemateket, Copenhagen
2016 Curates Topography Of The Lungs. A two day festival on Evan Parker and his work. Including performances with Alexander von Schlippenbach Trio, Evan Parker Solo, Lotte Anker and Torben Snekkestad, artist talk at The Rhythmic Conservatory, a.o.
2013-16 Participation at JazzAhead festival. Network and booking.
2002-17 Artwork for more than 50 internationally published albums incl. artists such as Django Bates, Lotte Anker, Jacob Davidsen, Pierre Dørge a.o.

Grants and more (selected)

2020/21 Danish Arts Foundation: Mark Solborg Ensembles, production support (2 years)
2020 Danish Arts Foundation, DJBFA: Working grants
2020 Dansk Kapelmesterforening, Musikforlæggerne, DMF, KODA, Wilhelm Hansen Foundation, William Demant Foundation, JazzDanmark a.o.: Production grants.
2019 Danish Arts Foundation: Maniscalco/Bigoni/Solborg: Large production-grant for new album.
2019 DJBFA & KODA: Working Grants
2018 Danish Arts Foundation: Large production-grant for guitar-oriented research project.: *TUNGEMÅL*
2017-18 Goethe Institut Dänemark - project support (*Omdrejninger* a.o.)
2018 *Danish Jazz, Beat and Folk Authors* (DJBFA): Working grant
2017 *DPA*: Travel grant
2016 *Augustinus Foundation*
2016 *Oticon Foundation*
2015 Danish Arts Foundation: Large production-grant for the ensemble *Omdrejninger*
2008-18 *Danish Arts Foundation*: Annual ensemble support
2007-17 *Danish Conductors Association*: Multiple grants for releases, travels, etc.
2012-15 *Danish Jazz, Beat and Folk Authors* (DJBFA): Multiple working grants
2006-11 *Danish Jazz, Beat and Folk Authors* (DJBFA): Multiple working grants
2006-17 Danish Arts Foundation: Multiple working grants
2005 Danish Arts Foundation: Large talent-grant for the ensemble *moLd*
2003-05 *Danish Arts Foundation*: Working grants
2002-17 *JazzDanmark*: Multiple travel- and tour-support
2002-17 *KODA* Multiple production grants.
2001 *Beckett Foundation*
1999 *Knud Højgaards Fond*: travel-grant
1999 *New School University*: Scholarship
1999 *RMC*. Travel-grant

Memberships

2014 Member of Dansk Solist Forbund
2007 Member of Danish Conductors Association
2002 Member of Danish Jazz, Beat and Folk Authors (DJBFA)

2002 Member of Danish Artist Union

Languages and more (selected)

English: Oral and writing (Teaching)

Spanish: Oral and writing

German: Oral (basics/practical use)

Norwegian and Swedish: Oral (basic communication, teaching, etc.)

Experienced user (mac) of the following software:

Sound-production: Logic, Pro Tools, Waveburner + misc. plug-ins

Sibelius

Adobe Creative Suite (Photoshop, Illustrator, In-design, etc..)

Word, Excel, Pages, Numbers, a.o.

Personal

Danish/Argentinian

Married and father of two girls. Age 10 and 13

References

Maj-Britt Kramer

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Selected quotes

Mark Solborg - *TUNGEMÅL I + II* (ILK308+ILK309)

♥♥♥♥♥♥♥♥ “The melodies are beautiful, and behind them you sense an open door, straight out and up to the dark and unknown universe.. ..disturbingly beautiful and huge ambitious accomplishment.”

- Thomas Michelsen, Politiken.

4,5/5 “Extensive and profound artistic study [...] rich and organic [...] fascinating sonic koans”

- Eyal Hareuveni, The Free Jazz Collective

“It’s refreshing when an artist dares to think so deeply about music and documents the process so others can be inspired ... a sprawling multimedia work of art that opens new vistas for the guitar and Solborg’s own music.”

- Jakob Bækgaard, All About Jazz

★★★★★★ “This is convincing! Consistent! And quite obviously ambitious ... remarkable and admirable.”

- Ivan Rod

“Welcome to the wonderful world of a versatile creative for whom an end result is the step to the next challenge.”

- Georges Tonla Briquet, Jazz’Halo

“a highlight in Solborg’s career”

- Tor Hammerø, Nettavisen

ON DOG - *Dielectric* (ILK307)

“..ingeniously.. gritty beats and electronics ..kitten fur soft with a refined clarinet lead, a gentle flute finale and quiet guitar reverb cushioned by the horn section. On Dog has created a unique identity for itself.” - Ken Waxman - Jazz Word

“Rarely have I heard a more intelligent use of electronics aiming at ensemble music with tonal valeur. Thanks for that – and for all the rest. ON DOG has with their mesmerising polyphonic melodic and rhythmical complexity consolidated their position as an International master-band with a truly original sound.” - Bjarne Søltøft, JazzSpecial DK

This mature group has acquired an impressive set of interesting voices and rebellious tricks. This dog is on the loose and is as On as ever. - Eyal Hareuveni - Salt peanuts*

“On Dog’s compositional approach is salted with improvisation and the sound palette adds synthesizers and electronic textures to create eleven tracks of utter individuality – one second pure ebullience, the next complex sorrow, the next bobbing for past references to turn inside out... ..it flows. It jumps but never jars, each surprise turn reveals a new vista. “ - Dave Foxall, A Jazz Noise.

Maniscalco/Bigoni/Solborg: FOIL (ILK281)

"Maniscalco is a treasure of pianistic intelligence and sensitive transparency .. Bigonis mastery of euro-classical clarinet with Solborgs textural guitar underneath .. Solborgs Voices From the Ground is a masterpiece.. This is grand!
Bjarne Søltøft, Jazzspecial (DK)

"..mastery of texture and subtlety.. This music is evidently approached and played with great care (..), underlining the skill and empathy of the players in the creation of this haunting episode."
- Mark Gilbert, Jazz Journal (UK)

"The mastery of each note is absolute"
(Nicola Barin, Jazz Convention)

♥♥♥♥♥ " Fascinating and original. The trio are like three wise men .. and has created their very own sound with a melodic atmosphere of adventure and attention to the smallest details." **(Christian Munch-Hansen, Politiken)**

"..this is music of the kind that makes the world stand still. The trio navigates freely and with intense concentration in chamber musical interplay."
(Niels Overgaard, Jazznyt)

★★★★☆

"..unique architecture of sounds and melodies. The trio plays these pieces as an intimate, three-voices choir that sings folk-like, melodic motifs as contemplative hymns, with great attention to detail and dynamics, making full usage of the great acoustics of the recording space. "
(Eyal Hareuveni, freejazzblog.org)

Omdrejninger (ILK267CD/LP)

Live: ..Indescribable Beauty. A vertiginous symphony of sound that spellbound the audience for the duration of the concert. The album: It is generous, sublime, innovative ..., and deserves the greatest attention far beyond the realms of contemporary music... – Bjarne Søltøft, Jazzspecial (DK)

...you become one with the sound .. Communication-wise this is some of the most impressing I have seen in a long time from Danish artistsif you're into experimental and abstract music this album is no. 1. on your future shopping list – Niels Overgaard, Jazznyt

★★★★★ **(5/5)**

"...this project presents a fascinating, even illuminating, listening experience. Each listening session deepens the intense, captivating power of this work, revealing more and more nuances, colors, shapes and textures. You feel that you can drawn into the meditative, sometimes turbulent breaths of Dörner, stroked by the wise, minimalist touches of Solborg and Zach or charmed by the eccentric-ecstatic vocals of Rexen. A highly stimulating, almost hallucinogenic experience is guaranteed."
– Eyal Hareuveni, freejazzblog.org

Mark Solborg & Herb Robertson: Tuesday Prayers (ILK259CD)

“Tonight, they speak together through music. Steel strings bending and the gurgling sound of brass in the night. Lines so beautiful they shine like a light. Sound becomes a hymn. Music becomes a prayer. Every day is a gift.” - Jakob Bækgaard, All about Jazz

[Maniscalco/Bigoni/Soborg (ILK241) 2015

★★★★★ (5/5)

..a masterclass of texture and microtonal subtlety. .. This recording deserves its five stars not only for it's introspective beauty but also for it's sense of quiet adventure and tasteful restraint.

- Dave Foxall, Jazz Journal, UK

★★★★★ (5/5) *“...you're surprised the album has drawn to a close without ever noticing the passage of time. This is probably due to the strength of **the writing, something that really stands out on this excellent release.** The beautifully composed themes which flirt with the music of silence, nostalgia and serenity, mean that **I will surely be returning to this fine album for many years to come.**” - Joe Higham, www.freejazzblog.org*

Uncompromised music, alternating airy moments and brightly lyrical episodes, all defined by a simple and straightforward writing which luckily avoids self-satisfaction and virtuoso dribbling. - Carlo Boccadoro -

Internazionale (ITA)

..hypnotic unshakable phrases and melodies ..one thinking organism that is capable of poetic beauty and strong spirituality. ..unique in it's integrity, melodic language and contemporary-poetic atmosphere. What a stroke of luck! - Jazznytt, Norway.

Maniscalco/Bigoni/Solborg haben **eine musikalische einheit mit starker eigene signatur** ausgebildet, die entsprechende aufmerksamkeit verdient. - Henning Boltne, Jazz.Thetic.

[Mark Solborg & Anders Banke (ILK225CD) 2014]

” ...strong stuff! The ballads are played with a serenity that stops time. ..What makes this album radiant is the impressive interplay .. This record deserves to be heard! “ - Jazznyt, Denmark

[Mark Solborg Trio feat. Herb Robertson – Kongsberg & Copenhagen Jazzfestivals, July 2014]

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Musikken stråler i Kongsberg

Mark Solborg er en av de sentrale personene i det frie jazzkollektivet ILK i København. Fredag satte han oss i stemning i Smeltehytta, med sin trio, med Mats Eilertsen på bass og Peter Bruun på trommer, med den amerikanske trompeteren Herb Robertson. Stillfarende og fritt, med små uttrykk. Det var en strålende konsert, kvartetten ga oss. For undertegnede var danske Peter Bruun et helt nytt møte, men for et møte det ble. Et følsomt trommespill som fargelegger og skaper stemninger og dynamikk. Mats Eilertsens hang til melodilinjer, men med en frihet og to store ører, skapte spenninger og driv. Dette var rett og slett vakker musikk.

- Jan Granlie, Salt Peanuts, Norway

Dansk jazz i Verdensklasse

..en næsten Miles Davis agtig skønhed. ..vederkvægende.

- Christian Braad Thomsen, Weekendavisen (DK)

[ON DOG – Part I - Sloeback (ILK209CD) + Part II – White Horse Y La Rumba (ILK210CD)]

..the clarinet of Bigoni floats through a fragile veil of sound and destills a truly adventurous epos of profoundly moving beauty. The music grows with every replay and confirms the quintet ON DOG as a new refreshing band with an original sound, based on mesmerizing, polyphonic contemporary melody – dancing in complex rhythms. Bravo ! – Jazznytt, Norway

Une collaboration exemplaire et “Made in Europe” ..ces deux disques sont une sorte de modèle de ce que l'on aimerait voir plus souvent advenir sur notre Vieux Continent!

- Thierry Quénum, Jazzman (FR) [CHOC-sticker on both records]

.. there is an organic and thoughtful sense of urgency that makes this trek feel like one we'd like to take.

- New York City Jazz Record, US

Brilliant recording, genuine and perky musicianship, shrewd compositions, band interplay and interesting arrangements. Unconditional recommendations!

Ragazzi.de

..remarkable and absolutely precious. Excellent.

Blow Up, Italy

[Mark Solborg Trio feat. Herb Robertson & Evan Parker 2013 - The Trees (ILK199CD/LP)]

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“Evan Parker’s circular soprano bubbles up like hot mud in a volcanic puddle or twitters like scratchy birdsong, while Herb Robertson’s loose-lipped, brassy gusts sound like a hyperventilating huntsman breaking the morning stillness. When Solborg turns to the electric guitar he’s capable of wafting mists or, on “Dogwood”, a harsh tangle of barbed wire....”

Dan Spicer – The Wire, UK

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Rødde og erfaring siver ind i øjeblikkets frugter og sarte blomster på cd-indspilningen The Trees - et smukt og helstøbt værk fra Mark Solborg og hans håndplukkede, internationale ensemble.

Det er ikke tilfældigt, at mange af jazzens kæmper i lige så høj grad har været visionære orkesterledere som visionære instrumentalister. .. der hvor Solborg især udmærker sig, er hans evne til at sammensætte stærke ensembler og ved konstant at udfordre sit eget talent i dialog med andre markante stemmer. Mindre interessant bliver det ikke af, at Solborg har samlet to internationale giganter inden for improvisation- nemlig engelske Evan Parker (saxofon) og amerikanske Herb Robertson (trompet). **Alt i alt et stjernehold, der inkarnerer noget af det bedste fra nordisk, engelsk og amerikansk jazz og fri musik.**

...alle fem musikere tapper ind i en kollektiv nerve, som de hver især lader musikken vokse frem af, og som de farver med hver deres baggrund og erfaringshorisont.

Det smukke ved The Trees er dog, at det improvisatoriske øjeblik hele tiden forekommer ladet med en fylde og tyngde. Det er en fylde, der både er mystisk og meget jordbunden. Og det er først og fremmest en fylde, der minder én om det, som mange udøvere af såkaldt fri musik betoner - at fri improvisation langt fra bare betyder at tonse derudaf, men at det tværtimod om noget kræver teknik, præcision og øvelse. Ja, netop erfaring.

..som en invitation, et landskab med mulighed for at træde ind i. Det er en invitation, man varmt anbefales at tage imod.

- Seismograf.dk

////

All 5 musicians deliver exquisite performances, but it is the collective spirit, where nobody gets in each others way, that produces this rooted and wonderful music. All ten tracks are sublime selections from the studio.. For each listen it prickles and tingles in new and stimulating ways from Solborg & friends’ collected herbarium. - or with Django Bates’ cunning words: “Play on, in time with the timeless, bendy rhythm of noble trees, and in beautifully imperfect harmony with the world. - Bjarne Søtoft, JazzSpecial/Jazznytt

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Here’s a nice recording which reminds us that European avantgarde is alive and in good shape. The electric and acoustic guitarist Mark Solborg invited to the 2011 Copenhagen Jazz Festival two stars of the contemporary improvisation: the British tenor and soprano saxophonist Evan Parker and the American trumpeter Herb Robertson (who, years ago,

paid tribute to Don Cherry with a record made in Italy). This studio session comes after the Danish concerts. The album makes us question the primordial meaning of sound and music itself.

The musicians exchange ideas and build that tree labyrinth which is implied in the title, in a context which proceeds quietly, without strong breaks or adrenaline bursts, with the rhythm section (Mats Eilertsen on double bass and Peter Bruun on drums) transcending the usual sounds of their instruments. It is a forest of sounds, growing and changing into thousands of streams and lots of biodiversity, made here by the players meeting each other with traditional solos (as the trumpet and the tenor saxophone on Closure) or more often following heterodox ways and moving far from the common expectations, seeking for an unpredicted and, therefore, more fascinating beauty.

The guitarist and leader Mark Solborg proves himself as one of the most brilliant performers on the European avantgarde scene, catalyzing the most creative forces on the continent.
Vittorio Lo Conte – musiczoom.it

////

a channel for a kind of universal music... ..for those whose ears are attuned to the unexpected, Solborg's music will strike a deep chord.

- Irish Times

////

One hell of a record...

Joe Higham - cardboardmusic.blogspot.be

////

...ett musikaliskt envig där varje ton blir meningsfull. I det sköra samspelet mellan tonala och visuella associationer formas en fantasifull och känslomässigt laddad skönhet.

MAGNUS ERIKSSON – Lira.se

////

Guitarist Mark Solborg invites two legendary improvisers stars as British saxophonist Evan Parker and American trumpeter Herb Robertson (with whom he had recorded the album [NOD]) to join his trio at Copenhagen Jazz Festival 2011. Over a couple of fascinating concerts in the Danish capital and in Aarhus, they develop such an empathy that they decide to spend an entire day in the studio. The Trees is the document of that encounter: an album that hits the mark.

It may please, concern, move, bother, puzzle, charge up, excite, but it doesn't leave you indifferent. **And it makes you think about the possible future developments of improvised music.** Although divided into ten tracks, the album looks as a whole, with the musicians nourishing the sonic flow **through a deeply personal, yet tenaciously shared approach, open and valuable to the collective expressiveness.**

The (con)fusion of roles and instruments is not rare: they assume mysterious traits and nuances, as trees from an impenetrable forest pierced by rays of sunshine. This sense of a nature, which has to be discovered in its more arcane meanings, far from the accommodating pastoral pictures, seems to be the inspiration for this recording session.

It mostly lives on rarefied moments, with stifled breaths, impressionist reverbs of metals and skins, low string and high string vibrations sympathetic with a nature which is still asleep, but also filled with sudden awakenings, underground frenzies never flagrantly showed and therefore even more penetrating, noises breaking the ostensible stillness.

The Trees is the latest new perspective from which Mark Solborg looks at the world of improvisation, and confirms him as one of the most fervid and intriguing musicians on the European scene.

Vincenzo Roggero - All about Jazz Italia

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Som sprukne tirader af vindpust og knaster smyger Mark Solborgs seneste projekt sig afsted. I et organisk hele, hvor improvisationen sendes ud af fem musikere og menneskers tilstedeværelse i øjeblikket. Guitaristen og facilitatoren Mark Solborg løfter sig med sit seneste projekt op i trætoppene. Han har allieret sig med den engelske avantgarde-veteran, saxofonisten Evan Parker og den amerikanske trompetist Herb Robertson. I trioen er bassisten Mats Eilertsen og trommeslageren Peter Bruun perfekte partnere i et musikalsk projekt, der stiller så store krav til den enkelte musiker.

Det er stille musik, der væver sig ind og ud. Vokser i styrke og igen bevæger sig et nyt sted hen. Solborg omtaler selv projektet som et absolut højdepunkt i hans arbejde med improviseret musik. **Jeg vil ikke tøve med at kalde det et højdepunkt i dansk improjazz.** The Trees er noget af det flotteste som Solborg har præsenteret i sin 12 plader lange karriere. **Musik der får sin egen ånd og bliver til en levende organisme, der gennemstrømmes af forundring og glæde. Min sjæl, hvad vil du mer?**

[- Niels Overgaard, jazznyt.blogspot.dk](http://Niels.Overgaard.jazznyt.blogspot.dk)

////

A collage.

A massage.

A barrage.

.....you listen because the listen is thrilling, and you don't want to let go while flying through.

-www.thisisbooksmusic.com

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So dunkel und mystisch das Cover, so vital und lichtklar die freien Jazz-Improvisationen des dänischen Bandprojektes "The Trees"... kein Stillbrei, kein Musikrams, kein atonaler Müll, sondern die Suche nach einer freien, intelligenten Musik nach allen bekannten Mustern. "The Trees" scheint genau dieser Idee (in der nächsten Generation) zu sein. - www.ragazzi-music.de

[Solborg 4+4+1 2012 – S/T (ILK191CD)]

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.....Solborgs 4+4+1 nonet bevæger sig som et skib i stovt sejlads med flaget hejst i vinden og med en dyrebar last, som bringes frem under stor tillidsfuld omhu. Den landsættes på kajen for årets ypperligste danske jazz - Bjarne Søltoft, Jazznytt, Norge.

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4+4+1 is distinctly group music, exposure of complex harmonies or contrapuntal patterns .. each of the reed soloists (..) acquits him or herself admirably, with contributions ranging from harsh and squawking to smooth and swinging. Throughout the disc, sympathetic polyphony is the compositions' main component as balanced textures are subtly added and quickly subtracted. **..stunningly built up from a palette of tonal colors. Solborg's CD impresses.**
Ken Waxman, New York City Jazz Record

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Månedens CD (November 2012)

Guitaristen Mark Solborg har, med 11 udgivelser som enten kapelmester eller co-leader bag sig sat et markant præg på både den nationale og internationale jazz- og impro-scene. Og når ens arbejde som henholdsvis komponist og guitarist honoreres med Grammy-nomineringer, Reumert-pris og premieringer fra Statens Kunstfond samt det Spanske kulturministerium kan der vel næppe herske tvivl om kvaliteten i musikken. Solborgs seneste udspil hvor han sætter 2 kvartetter og en international stjerne saxofonist sammen er da også et glimrende eksempel på, at han evner en sjælden evne for at blande voldsomme kontraster med succes.

Et af nøgleordene i at kunne forstå udgivelsen er "kommunikation". For lytteren bliver indspilningen først for alvor lytterværdig, når tilgangen er kommunikativ - når man er åben og prøver at sætte sig ned for at forstå musikernes interaktion både når det er det kompositoriske, der står i centrum og når det er det improvisatoriske, der fylder mest. På Solborgs udspil balancerer de to størrelser meget fint, nærmest som en helt tredje tilgang hvor de to elementer smelter sammen.

Hvis kommunikationen mellem musikerne skal lykkes så fornemt som det gør på "4+4+1" hvor der både tages og gives plads er en anden væsentlig faktor en umådelig høj grad af disciplin og ikke mindst koncentration. Faktisk er det netop sidstnævnte parameter, der skinner igennem som udgivelsens absolut stærkeste kort. Som lytter sidder man aldrig med en fornemmelse af, at de deltagende musikere mister fokus, hvilket efterlader et indtryk af stort nærvær på trods af musikkens til tider komplekse karakter.

Alt i alt er Solborgs "4+4+1" en plade, der kræver et trænet øre og et åbent sind. Alligevel rummer den i numre som f.eks. "The Whispers" elementer, der må være tiltalende for selv den mest inkarnerede mainstreamrepræsentant, og som studie i veludført og .. decideret innovativ musik er den ganske enkelt fremragende. - Jazzstjerner.dk

////

... Dristig eksperimentjazz ..en sjælden balance mellem spontanitet og kalkulerede ideer. Blødhed og nyfødt friskhed er der over Gunnar Halles trompetspil i 2620 der også byder på **smukt svævende guitaraspil af Solborg og flot iscenesat kollektivt drama.** ..Torben Snekkestad høres på sopransax med særlig glød. ..den amerikanske kultmusiker Chris Speed

løfter med sit personlige spil på tenorsax. " - Chr. Munch Hansen, Politiken

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..despite the number of contributors, the music feels extremely fluid and light, and this from one end of the record to the other. .. The opening of 2620 is remarkably ethereal and fragile. Gunnar Halle takes the lead, casting a wonderfully open motif over graceful clarinet drones. Although the sheer size and level of musicianship of the formation could appear intimidating, the music they have created is surprisingly light and melodic, even at its most complex and conceptual, making this **at once a truly challenging and thoroughly enjoyable record**. 4.4/5 – themilkfactory

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..this is cutting- edge stuff from hip Danish musicians' collective ILK "
- Cormac Larkin, Irish Times

[Herb Robertson Mark Solborg Duo 2009 – NOD (ILK152CD)]

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Every quiet passage here is invested with personality - Brian Morton, Jazz Journal, UK

////

..this meeting possesses a strong sense of egalitarianism, where Solborg's contribution stands on an equal level. Great diversity.... the mere fitting of a trumpet mute or tweaking of an effects dial can completely alter their sonic language.." - Martin Longley - All About Jazz New York, US

////

.. A small masterpiece .. / ..raffineret klangkunst for to velartikulerede samtalepartnere.et lille mesterværk på sit felt. - Ib skovgaard, weekendavisen, DK

////

..tough and tender .. unbeatable skills - Ken Waxman, Jazz Word, US

////

Nod er ikke blot den ideelle introduktion til Robertson, men også Solborgs hidtil bedste plade, og sammen med Voodoo Down Jump giver den et fyldestgørende portræt af en af Danmarks bedste jazzguitarister lige nu –
Geiger.dk

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Bedre Natkikkert findes ikke - Ole Albrekt Nedrelid, Jazznytt, Norge

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★★★★★ (5/5) **Stunningly beautiful. I love it !** - Free Jazz Blog, Netherlands

[Solborg 4 – 1+1+1+1 (ILK129CD) + various]

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Mark Solborg tilhører den suveræne elite af danske jazzguitarister der også har gang i en international karriere. Ny klart defineret musik der skratter og kilder på samme tid. **Der arbejdes med skæve taktarter, krydrede harmonier og lydlige manipulationer som både begejstrer og udfordrer. En yderst tilfredsstillende sonisk oplevelse.**"
- Jazzspecial, DK

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Guitarists will want to check this one out. Solborg and his band have some worthwhile things to say, not only instrumentally but compositionally as well. - Robert Iannapallo - Cadence Magazine, US

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... Denne plade bør ejes af enhver som har interesse i at være ajour med dagens danske jazz, af de som tror rocken døde med rocken, af de som tror stærke enkle temaer døde med poppen, af de som savner energien fra unge Tony Williams og McLaughlins "Lifetime" - Anders Kirkegaard, Jazzspecial DK

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"Her behøves ingen elektroniske dikkedarer og andet moderne habengut for at få det til at lyde moderne og cool. Gode arrangementer klarer det fint alene. Man fristes til at kalde gruppen for **"Den danske Dave Holland Group"**. Jo tak mine damer og herrer - vi er på enkelte numre oppe i de luftlag hvad intensitet angår. Pladen krydres af ballader med flotte og vedkommende soli, der manifesterer gruppen som **noget af det absolut bedste i dansk jazz lige nu.**

- Nicolai Krag Nielsen.-Jazznet

////

..The quartet lends the mix an ease with technical facility that never devolves into overwrought displays. ..a highly-charged blend of ingredients. - Matthew Wuethrich, All About Jazz, US

////

...du verden hvilken original vi har med å gjøre! Nå har tydeligvis en ny generasjon begynt å sette sitt preg på dansk jazzmusikk. Dette er fire instrumentalister av formidabelt kaliber.Dette er et band og en type musikk som er egna til å utfordre både de involverte og oss som lyttere - bedre kvalitetsstempel er det vanskelig å få. -Tor Hammerø, Norge

////

...en af årets bedste udgivelser. Det er en blanding man bliver høj af, især fordi den er mixet med en enorm spilletglæde som brænder igennem på hvert eneste nummer. .. no nonsense attitude.

-Celine Hastrup, Danmarks Radio, DK