



THE TOPOGRAPHY OF THE LUNGS

Evan Parker plays Koncertkirken

September 22nd-24th

KoncertKirken, Copenhagen, SNYK and The Rhythmic Music Conservatory proudly presents three days with the legendary saxophone-player Evan Parker. Concerts are curated by Mark Solborg. 4 concerts with Danish and International musicians + an artist talk moderated by Solborg and Torben Snekkestad.

Evan Parker is an exceptional musician. He stands as a leading figure and icon on the European jazz-and improv-scene. His regular musical partners, among others on a number of significant ECM recordings, since the 60's includes Derek Bailey, Tony Oxley, Peter Kowald, Alex von Schlippenbach, Paul Lovens, Barry Guy o.a. American associates includes Anthony Braxton, Cecil Taylor, Paul Bley, Rashied Ali, a.o. Parker is perhaps best known for his solo soprano saxophone music, a singular body of work that in recent years has centred around his continuing exploration of techniques such as circular breathing, split tonguing, overblowing, multiphonics and cross-pattern fingering.

"There is, still, nothing else in music - jazz or otherwise - that remotely resembles an Evan Parker solo concert. Such intensity of purpose has guided Parker's own work for over 30 years. It is the main reason he is now widely acknowledged as "one of the music's greatest living instrumentalists" (The Times), "one of the world's finest ensemble improvisers" (Chicago Reader) and "one of the modern era's most original voices" (The Wire).

Parker and Solborg has collaborated on several occasions. In 2013 on the album *"The Trees"*:

"...A high point in Danish Improjazz. Music that has its own spirit and becomes a living organism, filled with wonder and joy. My soul, could you wish for more?" – jazznyt.dk

Now Koncertkirken and SNYK has engaged with Solborg and Parker on the idea of a three day Parker-residency late September 2016. Parker will perform in different contexts: Solo, with Mark Solborg Trio, with the saxophone-players Lotte Anker and Torben Snekkestad. The final concert holds the legendary Alexander von Schlippenbach trio with Schlippenbach, Parker and Paul Lovens. Don't miss out on this exceptional and rare chance to experience a true pioneer in music performing in his own realm.

In connection with the Copenhagen residency Parker and Solborg also perform together with Emanuele Maniscalco and Francesco Bigoni at Pizza Express in London september 19th. The concert is part of the JazzDanmark project Sounds of Denmark: <https://www.pizzaexpresslive.com/sounds-of-denmark>



PROGRAM

22.9. Rhythmic Music Conservatory (Lok. A118 - free admission).

- **16:00-17:30 Artist Talk**

Moderators: Solborg/Snekkestad

23.9. Koncertkirken

- **20:00 Parker Solo**

- **21:30 Mark Solborg Trio feat. Parker**

Parker/Solborg/Melbye/Bruun

24.9. Koncertkirken

- **20.00 Saxophone summit: Anker/Snekkestad/Parker**

- **21.30 Schlippenbach/Parker/Lovens**

Tickets

KoncertKirken

Blågårds Plads 6A

2200 København N

www.koncertkirken.dk

koncertkirken@gmail.com



LINKS & INFO

Evan Parker

<http://www.evanparker.com/>

Mark Solborg

<http://solborg.dk/>

<https://www.facebook.com/mark.solborg>

Alexander Von Schlippenbach Trio

<http://www.avschlippenbach.com/>

Lotte Anker

<http://www.lotteanker.com/>

Torben Snekkestad

<http://torbensnekkestad.com/>

Video

Solborg Trio + Parker @ Huddersfield Contemporary Music Festival

<https://youtu.be/l7-BINAZTIA>

THE TOPOGRAPHY OF THE LUNGS is supported by
Statens Kunstfond, Københavns Kommune, Augustinus Fonden, Oticon Fonden, SNYK, DJBFA, JazzDanmark,
Dansk Kapelmesterforening and Rhythmic Music Conservatory.